




2024 ORIENTATION

PLANO PHOTOGRAPHY CLUB



“THE AIM OF THE PLANO PHOTOGRAPHY CLUB
SHALL BE THE ENJOYMENT, MASTERY, AND
FURTHERANCE OF PHOTOGRAPHY THROUGH
COOPERATION, EFFORT, AND GOOD
FELLOWSHIP.”

PPC Constitution



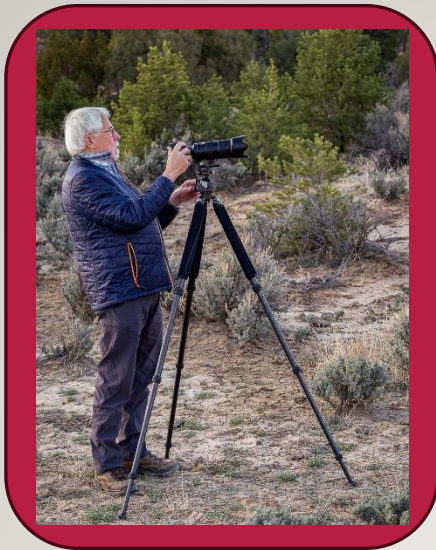
“[The] PPC provides members an opportunity to make new friends whose common interest is photography. The club offers a wide variety of education, as well as excellent speakers. My favorite activities in the club are the many field trips, both locally and out-of-town.”
---John & Janice Goetz

“Participating at the Plano Photography Club has helped me make new friends and helped my skills improve. It has exposed me to many different venues I hadn't considered. I especially enjoy the camaraderie on outings.” ---Bob Robinette



“I have been a member of various photography clubs since the early 1980's. In 1998 when I knew that we were moving to Dallas, I joined the Plano Photography Club. The club has been a very important part of my life for more than 25 years.”
---Larry Peterborg





“I have been a member of the Plano Photography Club since 2006 and to me membership and participation means friendships, learning, and giving back. I have found close fiends at a late stage in my life. I have been able to continue to learn and improve my art. And I have a since [sic] of service by participating in the club.”

---Dennis Fritsche

"I enjoy photography and joined the club to improve on my skills. I have been a member for over a decade now and have served on the board in various capacities. For me, the speaker programs are educational and entertaining; the photo contests are educational, sometimes

entertaining! What keeps me coming to the club is the fellowship, doing what I enjoy with friends through photo outings and trips .”

---Parvin Stiles



“Have the opportunity to meet many photographers in Plano Photography Club. PPC also offer trainings, workshops, monthly photo contests, local club photo activities and annual field trips that help me to improve my photography skills.” ---Nock Wong



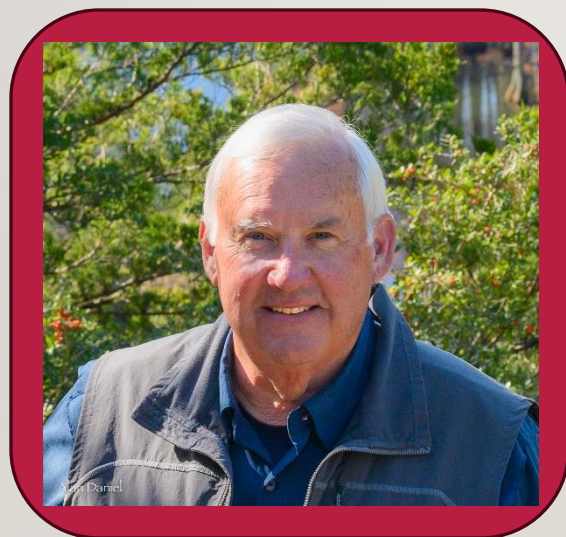
I’ve been a member of the Plano Photography Club for three years. I have been a member of the Heard Nature Photographers for about 15, and while I enjoy it, that club concentrates solely on nature photography. The Plano club has encouraged me to branch out and try some different subjects. I’ve learned a lot from the varied speakers, and I enjoy the company of like-minded people. I have made some very good new friends. Besides, it’s just plain fun! ---Anita Oakley

“Through 24 years, I’ve made friends, gained a critical eye to improve my photos, and continued to learn through the club’s members and activities.”
---Carol Barlow



“As a new Texas resident, I look forward to meeting fellow photographers who enjoy both the photographic experience as well as the social interactions of being an active club member. It will be fun meeting new people in the club who can give guidance and recommendations concerning interesting photographic locations and opportunities.”

---Frank Barnhart



The Plano Photography Club has introduced me to dozens of people that share my interest in photography, and over the years I have developed great friendships with many of the members. I continue to participate in the club because of the educational programs that it provides to improve my photography skills. I also like to attend photographic activities and field trips that the club offers.

---Alan Daniel



“Over the years, I went from Beginner Class to Master Level due to what I learned during 1) monthly meetings with expert speakers and PPC classes, 2) special Table-Top and Portrait workshops, 3) Judge's critique during contests, and 4) photos trips with fellow photographers. My recommendation: participate in as many PPC events/contests as you can. The good thing about photo clubs is that you do not need previous experience or expertise to have fun with your fellow photographers at a photo event.” ---Lois Lehman

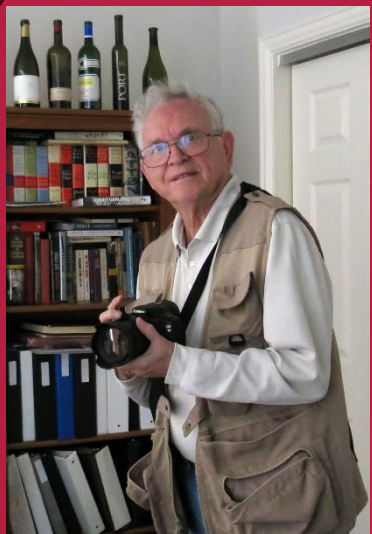
There is an artist in all of us, an inner self that desires to get the opportunity to express itself. My life has been a life of numbers, a science of sorts. Plano Photography Club has provided me the opportunity to discover my passion for photography. ---Cliff McKenzie



1. Training to learn how to do after processing my images to enter into contests, from what the judge's comments improved my photography skill.

2. Field Trips & Activities as a group provide more reliable information, knowledge & fun to travel out of town.

---Sui Wong



“ My first club event was a Scavenger Hunt with a disposable camera and I took 1st place in the Humor category... The comments we get from the judges are a wonderful learning tool. Just leave you [sic] ego at the door. I also love the variety of speakers that we get. The diversity of interests and skills in the membership is amazing. If you need advice on how to do something, ask around, somebody has done it and will be glad to help. ---Jerry Schlesinger



HISTORY OF CLUB

- 1984 – First club meeting in January; first field trip in April to One-Hour Photo
- 1988 – Overnight field trip to Fredericksburg, TX
- 1990 – Incorporated as a non-profit organization
- 2007 – Host GSCCC Convention
- 2008 – Contests go online
- 2020 – Online meetings due to COVID precautions
- 2022 – Return to in-person meetings
- 2024 – 40th Anniversary



WHAT THE CLUB OFFERS

- Monthly open meetings – 3rd Thursday, 7:00 PM
- Speakers – wide variety of topics
- For members:
 - Training (in-person & via Zoom) and Training Notes (Website: Training/Education)
 - Monthly Competitions
 - Club Photo Shoots, Trips, and Parties
 - On-demand viewing of online meetings & training



CLUB STRUCTURE

- Executive Committee – management of the club
- Monthly EC meetings – members welcome
- Officers elected annually
- Membership – Individual & family memberships
- Monthly Meetings – Third Thursday of month except December
- Contest year – begins in May
- Gulf States Camera Club Council (GSCCC) affiliate
- Photographic Society of America (PSA) affiliate



MEDIA

- “The Flash!” - Monthly newsletter
- Website: www.planophotographyclub.com
 - Learn about the club
 - Join the club
 - Pay dues
 - Enter contests
 - Sign-up for activities
 - Access to educational resources
- Presence on Facebook, Instagram, Meetup and YouTube



ACTIVITIES

- Local sites – Metroplex (Plano, McKinney, Fort Worth, Dallas)
- Festivals – Balloon festivals, ethnic festivals
- Events – Dallas Heritage Village, North Tx Irish Festival
- Day trips – Hagerman Refuge, Ennis, Bonham, etc.
- Weekend trips – TX, OK and AR
- Extended trips – Texas coast, New Mexico, North Carolina
- Slide shows of participants' images
- Two parties a year – December & May

Liability Waiver required upon joining to cover sponsored trips



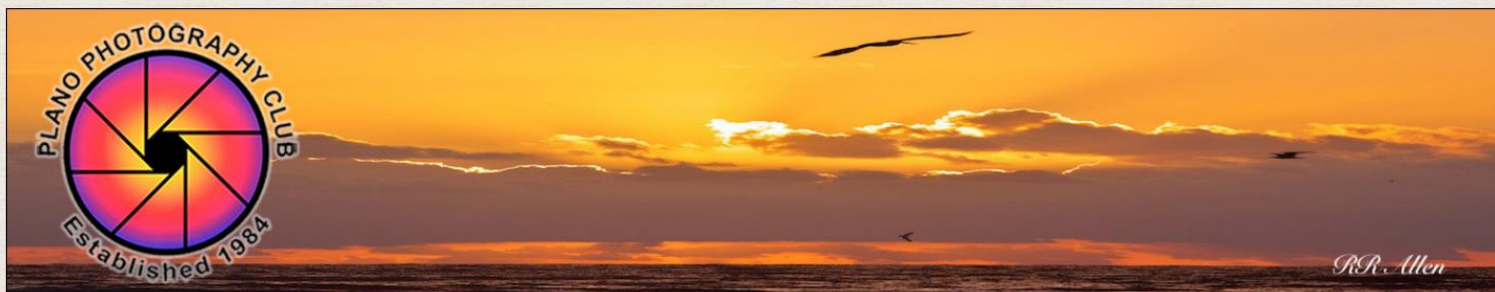
TRAINING

- In-person classes – 6:00 PM before monthly meeting
- Online classes in cooperation with the Dallas Camera Club
- Schedule on PPC website: Training/Education
- Example subjects
 - Visual Design
 - Ask Me Anything
 - Photography Fundamentals
 - Lightroom
 - Black and White Photography



HOW DO I START MAKING PHOTOS?

- Know your camera (phone, point-and-shoot, SLR, mirrorless, film)
- Understand the exposure triangle but start simple. (PPC offers classes)
- Practice: Take pictures. (PPC activities)
- Enter PPC monthly contests to learn from critiques
- Train your eye in composition and light; study art and fine photography.
- Learn to be an objective "judge." (PPC training)
- Choose an editing tool like Lightroom (PPC offers classes and tips)
- Be curious. Try new techniques, settings, angles, etc.
- Attend PPC meetings
- Explore the PPC website for ideas, photo examples, past training notes and videos, resources



Carol Barlow Logout

Home Activities Galleries Training/Education Membership News Resources Shop Competitions About Organization My Account Help Contact

Training Class Ma

Training Class Material

- Training Class - Zoom Links
- Training Survey Results (PDF) - January 2024
- External Educational Resources
- Prior Class Descriptions
- Post-Processing Video Tips

Training Class Material - 2024

Training Class Material - 2023

- Training Class Material - 2022
- Training Class Material - 2021
- Training Class Material - 2020
- Training Class Material - 2019 and Earlier

[New Tools in Lightroom and Ph](#)
[Level Competition Bootcamp |](#)

[My Passion](#) | [Image Review](#) | [Finding That Image in Lightroom Classic](#) | [Ask Me Anything](#) | [Long-Form Slideshows](#) | [Creating Backgrounds and Textures](#) | [Creating Slideshows with Lightroom and PhotoStage](#) | [What Judges Look For](#) | [Support and Shot Discipline](#) | [Collections in Lightroom](#) | [Personal Website](#) | [How I Made It](#) | [Local Adjustments and Masking in Lightroom Classic](#) | [Abstract Photography](#) | [Ghost Ranch Planning](#) | [Entry and Backup](#) | [Georgia O'Keefe](#) | [New to Photography](#) |

New Tools in Lightroom and Photoshop - Craig Rowen

[PDF](#) [VIDEO](#)

photoshopCAFE: <https://www.youtube.com/@photoshopcafe>

PiXimperfect: <https://www.youtube.com/@PiXimperfect>

Photoshop Training Channel: <https://www.youtube.com/@PhotoshopTrainingChannel>

Local Files in Lightroom (CC): [Lightroom adds local storage, but it's a small concession - Life after Photoshop](#)

Motion in Photography - Nancy Mack

[PDF](#) [VIDEO](#)

TK8 Panel for Luminosity Masking - Anita Oakley

Presentation [HERE](#)

Demonstrations by Anita [VIDEO](#)



CLUB COMPETITION

- Why compete?
 - Receive helpful critiques and recognition
 - Challenge your creativity
 - Improve your images
 - Receive acknowledgement of progress
 - Accomplish photographic goals
- Ten monthly contests (themed & open)
 - Includes eight digital and two print contests
 - Four levels: Entry, Intermediate, Advanced, Master
 - Competition Committee evaluates standings and recommends advancements
- Three special contests in April (open to all)
- Presentation of judge's comments and points



SCORING OF IMAGES

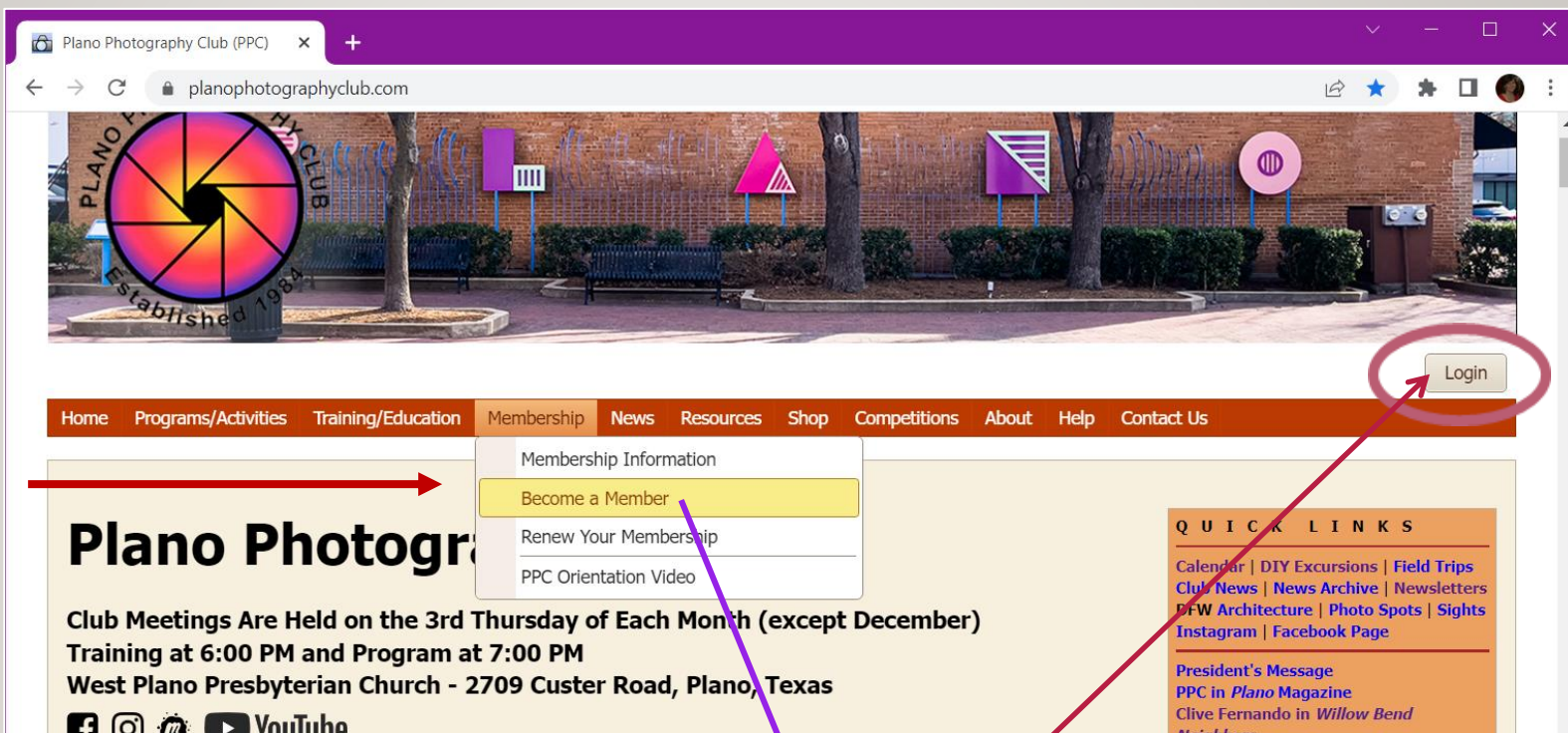
- Outside judges
- Photographer not identified to judge
- Image (Judge's) Points: 6 – 15
- Place Points
 - First Place – 10
 - Second Place – 6
 - Third Place – 3
 - Honorable Mention – 1
 - Photographer-of-the-Year (POY) Points - 5, 3, 2, 1
- End-of-year Awards



SUBMITTING IMAGES

- Submit digital image by 11:59 PM on due date
- Submit prints at the monthly meeting or as directed (Location and time TBD)
- Prints must also have a digital image submitted
- Refer to the website for other rules and the process

HOW TO JOIN



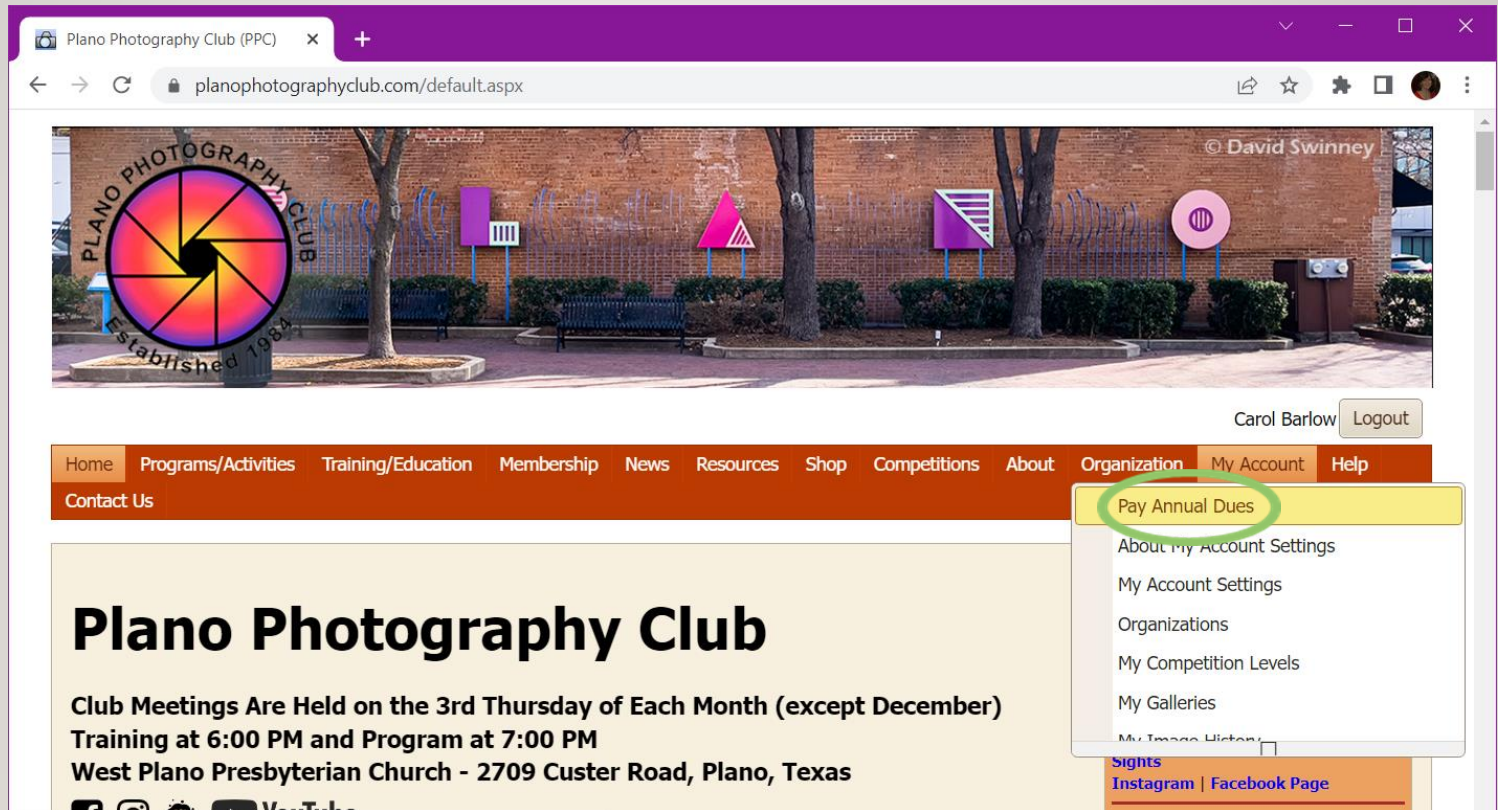
Instructions

Please follow these steps to become a member of the Plano Photography Club:

1. Click the **Login** button in the top right corner of this page.
2. Scroll down past the login section to get to the **Create an Account** section.
3. Read the instructions under **Create an Account**.

Unless you are creating an account to only be a judge, click the Membership Information and

PAY DUES



You can also see your Image history under My Account

EVENT SIGN-UP

Carol BarlowLogout

HomeActivitiesGalleriesTraining/EducationMembershipNewsResourcesCompetitionsAboutOrganizationMy AccountHelpContact

Upcoming Club Programs

Past Club Programs

Calendar of Events

Local Activities

Field Trips

competition. Click on the Outlook compatible calendar.

Try clicking on the word "Agenda" at the top right to see a list of your events. You can return to the calendar view by clicking on "Month". If you are logged in, the website will remember your last usage.

Export Events to iCalendar

You can automatically export to external calendars using the iCalendar feed.
iCalendar feed URL: <https://www.planophotographyclub.com/iCalendarFeed.aspx?F=1>

◀ ▶ today 📅 September 2023

DayWeekMonthAgenda

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
27	28	29	30	31	1 September	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

Ghost Ranch Field Trip (Dormitory Rooms)

This fall, the Plano Photography Club will travel to Ghost Ranch, a 21,000-acre retreat and education center located

Ghost Ranch Field Trip (Private Rooms)

This fall, the Plano Photography Club will travel to Ghost Ranch, a 21,000-acre retreat and education center located

Ghost Ranch Field Trip (Final Payment for Private Rooms)

CLICK THE REGISTRATION INFORMATION BUTTON at the bottom of the page to register and pay the remaining balance of \$466 via PayPal. Final

EVENT CONFIRMATION

[Home](#) [Activities](#) [Programs](#) [Join](#) [News Center](#) [About Us](#) [Competitions](#) [Forums](#) [Education](#) [My Account](#) [Help](#) [Contact Us](#)

Event Registration Status

Registration for Dallas Artistic Architecture Walking Tour

You are currently registered for this event.


[Un-register](#)

[Return](#)

This website is hosted by Visual Pursuits, a service provided by Software Pursuits, Inc.

You can also cancel your registration from the confirmation page.

TRAINING/EDUCATION



PLANO PHOTOGRAPHY CLUB
Established 1984

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Training Class Material ▶
Training Class - Zoom Links
Training Survey Results (PDF) - January 2024
External Educational Resources ▶
Prior Class Descriptions
Post-Processing Video Tips

Plano Ph

Club Meetings Are Held on the Third Thursday of Each Mo
Training Session(s) at 6:00 PM and Program at 7:00 PM
West Plano Presbyterian Church - 2709 Custer Road, Plano

The aim of the Plano Photography Club is the enjoyment, mastery, and furtherar effort, and good fellowship. Serving Plano and surrounding areas, we welcome p

Review this [slide presentation](#) to learn more about the club.

Adobe MAX 2022 Sessions
Adobe MAX 2023 Sessions
Apple ProRAW
Beginning Photographers
Camera Forums
Cheat Sheets and Infographics ▶
Cloud Storage Options
Color Grading ▶
Composition ▶
Computational Photography ▶
Frequently Asked Questions ▶
Histograms For Beginners
How To ... ▶
Instagram Tips ▶
Keyboard Shortcuts
iPhone and Mobile Photography ▶
Lightroom Academy ▶
Lightroom Classic Tips ▶
Online Photography Training
Photography Podcasts
PhotoBills ▶

Organization My Account Help

11 Photography Composition Techniques
19 Essential Photography Composition Rules
20 Composition Techniques To Improve Your Photos
28 Composition Ideas To Help Take Better Photos
33 Photography Compositions To Master
Composition: A Complete (and Modern) Guide

Member Websites and Galleries | [PPC Resource List](#)
[Instagram](#) | [Facebook Page](#)

COMPETITIONS



PLANO PHOTOGRAPHY CLUB
Established 1984

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Home Activities Galleries Training/Education Membership News Resources Shop Competitions About Organization My Account Help
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Headlines and Dates | Solar Eclipse News | Contest Results

Plano Photography Club

Club Meetings Are Held on the Third Thursday of Each Month (except December)
Training Session(s) at 6:00 PM and Program at 7:00 PM
West Plano Presbyterian Church - 2709 Custer Road, Plano, Texas

The aim of the Plano Photography Club is the enjoyment, mastery, and furtherance of photography through study, effort, and good fellowship. Serving Plano and surrounding areas, we welcome photographers of all levels.

Review this [slide presentation](#) to learn more about the club.

- Club Competitions
- Competition Topics
- Competition Rules and Process
- Special Contests
- PSA Definitions and Guides
- How To Enter a Competition
- Submit Images to a Competition**
- Competition Results
- Competition Galleries
- Competition Slideshows / Judge's Comments
- Submissions to Other Organizations and Results

Local Activities | Field Trips | Past Results | Post-Processing Tips | the Week | All Galleries | Willow Bend Neighbors | Past | Newsletters | Donations | Gifts | Class Materials | Photo Spots | Sights | Galleries | PPC Resource List

Instagram | Facebook Page
Create and Submit a PPC Website Banner

COMPETITIONS – SELECT CONTEST

Submit Images to a Competition

[Video: How to Submit Images to a Competition](#)

[Video: How to Create an Image Sequence](#)

Current Competitions

Select the competition you wish to enter. If a competition has been closed for entries you will be able to display your images in the competition but you will be unable to change those entries.

☐ Include closed competitions

You may click on a heading to sort by that column.

	Competition Date	Prints	Competition Title	Competition Type	Close Date/Time
Select	Thursday, June 16, 2022		2022-06 Open 1 additional images may be entered into this Competition. You have entered 0 images into this Competition. The competition allows a maximum of 1 images from each author.	Electronic Submission	Thursday, June 16, 2022 11:59 PM CDT
Select	Thursday, July 21, 2022		2022-07 Sports / Games 1 additional images may be entered into this Competition. You have entered 0 images into this Competition. The competition allows a maximum of 1 images from each author.	Electronic Submission	Thursday, July 21, 2022 11:59 PM CDT
Select	Thursday, August 18, 2022		2022-08 Open 1 additional images may be entered into this Competition. You have entered 0 images into this Competition. The competition allows a maximum of 1 images from each author.	Electronic Submission	Thursday, August 18, 2022 11:59 PM CDT
Select	Thursday, September 15, 2022		2022-09 Lines and Angles 1 additional images may be entered into this Competition. You have entered 0 images into this Competition. The competition allows a maximum of 1 images from each author.	Electronic Submission	Thursday, September 15, 2022 11:59 PM CDT
			2022-10 Open Print		

COMPETITIONS – STEP 1

Competition: 2022-10 Open Print

Prints

Competition Type: Prints

Competition Date: Thursday, October 20, 2022 11:59 PM

Status: Open

Closes: Thursday, October 20, 2022 11:59 PM

Competition Level: Master

Competition maximum pixel width for images: 4096

Competition maximum pixel height for images: 2160

Note: The Image Resolution (pixels per inch or centimeter) does not matter and is never used. If you submit an image larger than the system maximum size of 7680x4320 pixels, your image will be resized to conform with the system limits. Uploads larger than 20MB may result in an error. Large images will take longer to display, so it is recommended that you try to keep your image sizes under 2MB.

Images you entered into this Competition

1 additional images may be entered into this Competition.

You have entered 0 images into this Competition.

The competition allows a maximum of 1 images from each author.

There are no images to display.

Upload Images into the Competition

Add Images from my Image Library

Catalog a Print into the Competition

Print Labels for Print Submissions

Return to Competition List

COMPETITIONS – STEP 2

Home Programs/Activities Training/Education Membership News Resources Shop Competitions About Organization My Account Help Contact Us

Upload Images

Instructions and Restrictions on Uploading Images

Information on Optional File Name Formats

Video: How to Submit Images to a Competition

Video: How to Create an Image Sequence

Use the "Select" button below to select one or more files to upload. On most browsers you can also drag and drop files onto the Select button. Use the "Select" button to add additional files. The upload process will start with each file as soon as you use the Select button. When all the files have been uploaded, as indicated by the green dot by each file name, click the "Save Images" button below.

Please only upload only your own images. You will become the author of any images you upload and your images will be marked with your copyright. Avoid uploading duplicate images. Instead, reference your existing image in your Image Library.

After your images are uploaded into your library, references to those images will be automatically entered into your Competition.

Competition Title: 2022-08 Open
Competition Date: Thursday, August 18, 2022
Competition Type: Electronic Submission
Competition Level: Master

1 additional images may be entered into this Competition.
You have entered 0 images into this Competition.
The competition allows a maximum of 1 images from each author.

Select

Return to Competition without submitting

Save Images and Proceed to Edit Page

No entry yet.

COMPETITIONS - STEP 3

Please only upload only your own images. You will become the author of any images you upload and your images will be marked with your copyright. Avoid uploading duplicate images. Instead, reference your existing image in your Image Library.

After your images are uploaded into your library, references to those images will be automatically entered into your Competition.

Competition Title: 2022-08 Open

Competition Date: Thursday, August 18, 2022

Competition Type: Electronic Submission

Competition Level: Master

1 additional images may be entered into this Competition.

You have entered 0 images into this Competition.

The competition allows a maximum of 1 images from each author.


● IMG_6895.JPG [✕ Remove](#)

Image located

[Return to Competition without submitting](#)

[Save Images and Proceed to Edit Page](#)

COMPETITIONS – STEP 4



Title:

Title contains 4 characters.

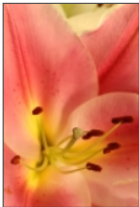
English

▼

Spell Check

Image Id=17909546, 1728x2592 , 1 secs f9, ISO: 125, Created: 2022-05-15 Canon EOS 60D, 100mm

☒ Allow Public Display



Author's Image Id:

This is a field for the author's use only to help identify the image within the author's collection.

If a Sequence Name is present, your image will be placed into an Image Sequence. Clear the name or set the Image Number to zero to remove the image from an Image Sequence. Each image within an Image Sequence must be numbered sequentially.

The titles for images in a sequence will be altered automatically when viewed to include the sequence number, but NOT the name of the sequence. You can control where the sequence number is inserted into a title by coding "[]" or "[2 of 3]" into your title. The actual numbers will be inserted in the location instead of at the end of the title.

Sequence Name:

Image Number within Image Sequence:

☐ Delete

☐ Skip

When you click the button below your changes will be saved. You will then return to the page where you started your upload.

Save any changes and return to the original page



OTHER COMPETITION OPPORTUNITIES

- City of Richardson
- State Fair of Texas
- Heard Museum

Welcome
to the
Plano Photography Club

