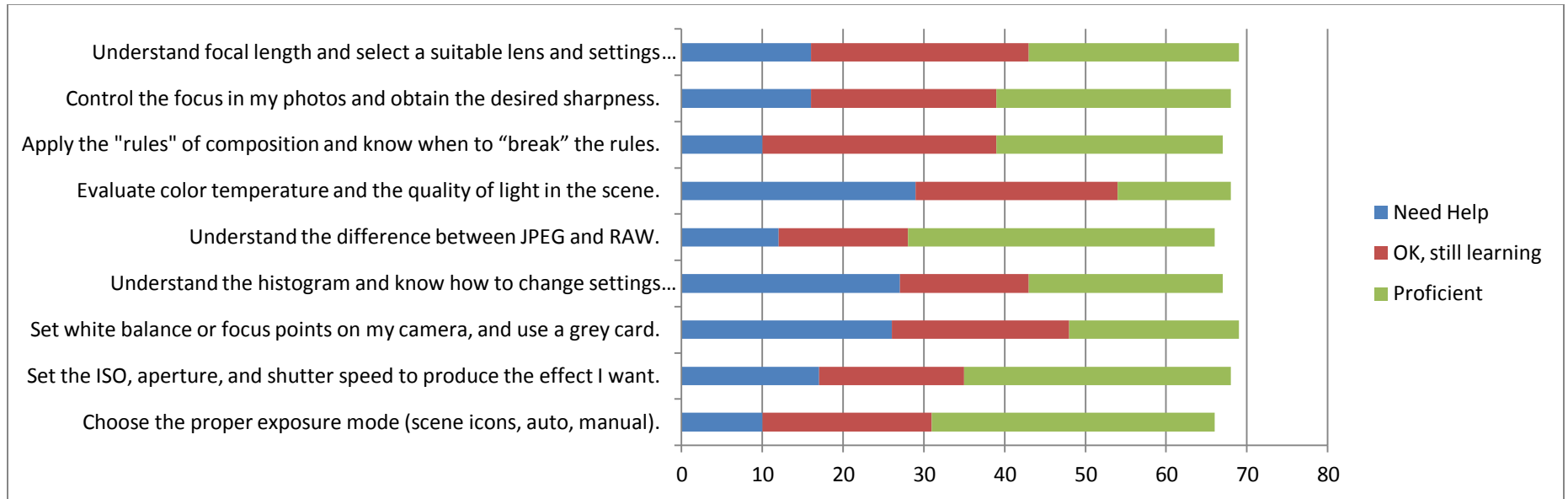


Taking a Photo

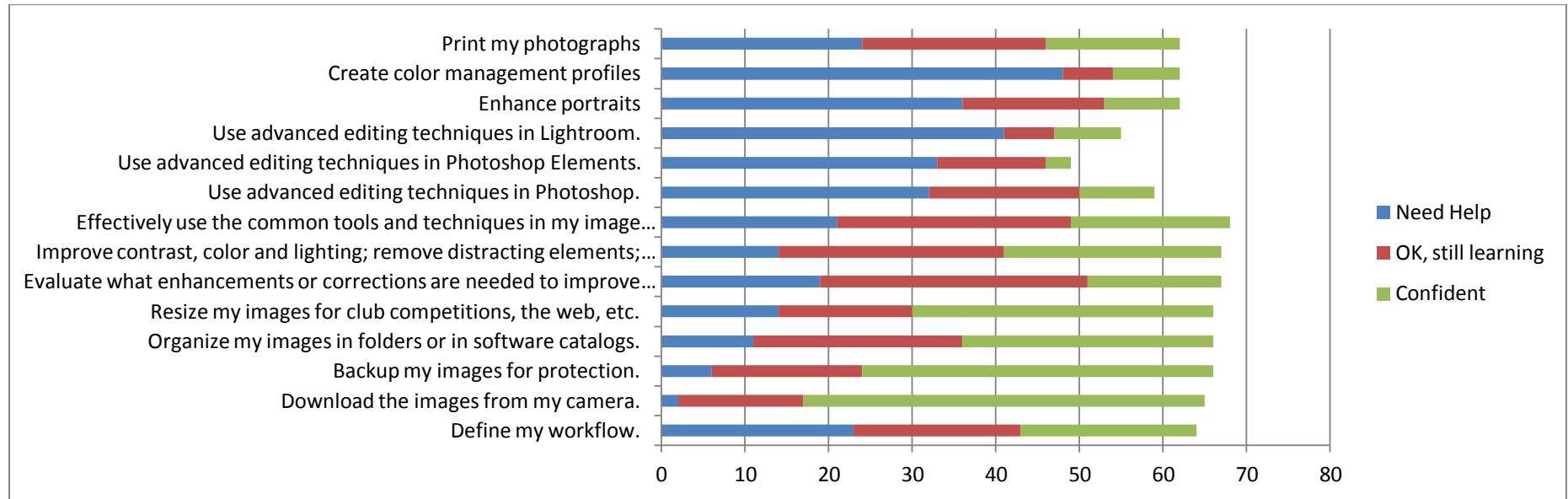


The survey showed that the majority of the respondents felt like they need help with evaluating the color temperature and quality of light in a scene. Certainly light is a major component of photography or "light writing." Many of our speakers discuss the quality of light as part of their topics, and judges of the competitions often comment about "flat" lighting conditions and choosing to photograph early or late in the day.

Over half the respondents would like help with several technical settings, such as white balance, focus points, histograms, and focal length. A significant number of respondents need help with setting exposure whether manually or automatically. This topic will be presented at briefings before the October and November meetings at 6:15 pm.

The Training Team intends to concentrate on helping our members become familiar with their cameras and understand the basics of exposure, composition, and focus. The goal is to produce an image that needs little, if any, post-processing. At times, we will offer short, very focused training before regular meetings. Other training avenues will include workshops or online tutorials.

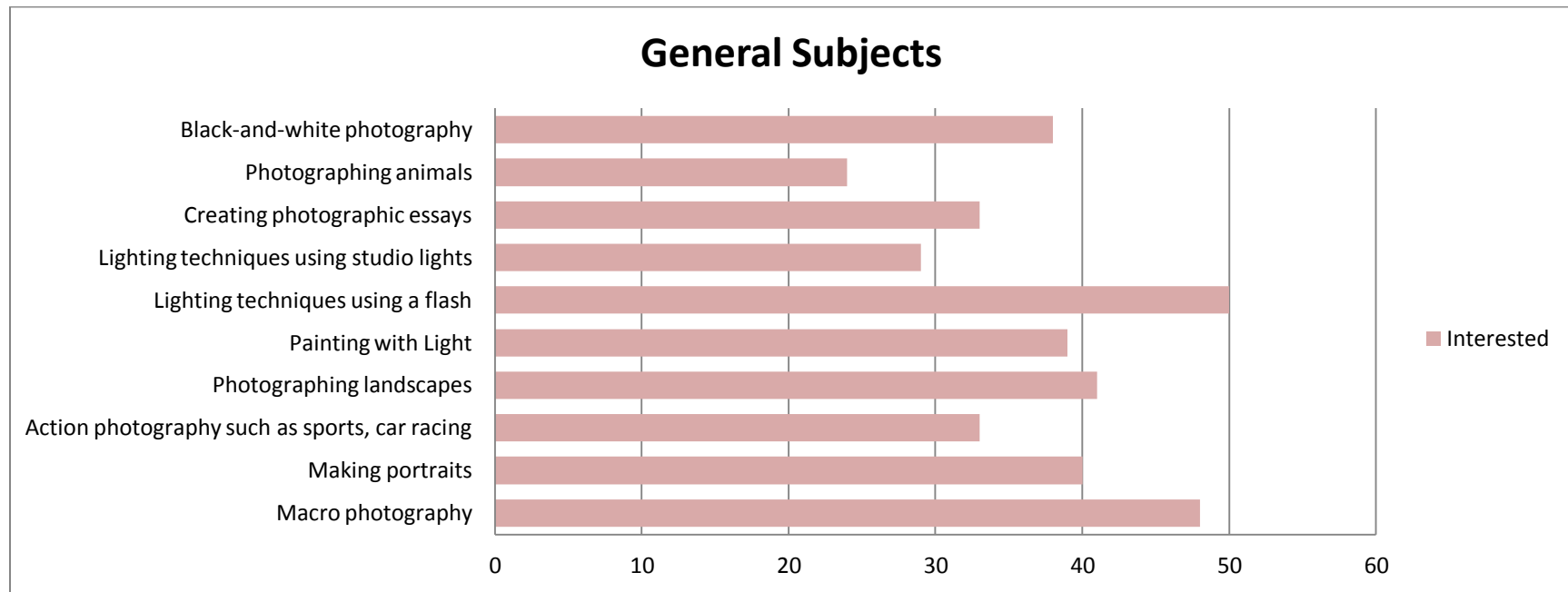
Post-Production



While there is a fair amount of interest in workflow and other processes related to the storage of images, there is much greater interest in editing and enhancing images using software packages (Photoshop, Elements, and Lightroom). Training in these software packages was included in the April workshop and will continue to be part of the training strategy of the club.

Over seventy per cent of respondents want to know how to improve or enhance their images. Our speakers generally offer great many observations in these areas. For example, in August Ron Maribito presented artistic renditions of photo images effectively using tools and techniques in image processing software.

Seventy-six per cent of respondents need help creating color management profiles. The club is in the process of making color management software available to members and intends to provide training as well. Post-processing training generally will be provided in workshops or seminars.



As expected, almost half the respondents had some interest in almost every subject with animals garnering the least interest. These subjects will be considered when selecting monthly speakers and topics; John Lehman discussed making portraits at the September meeting and our January speaker will speak on action photography.

The club also offers many events such as model shoots and other shoots which are opportunities to learn. At the Tabletop Workshop, photographers had an opportunity to paint with light, try macro photography, and work with flash for high-speed photography.