



Selective focus lenses that combine focus and blur to create unique images

All Lensbaby lenses and optics are manual focus

Only shutter speed and ISO will be recorded on the camera data

Two categories of lenses: Standalone and Optic Swap (2 part system: holder + optic)

Standalone Lenses:

Velvet Series: 28mm, 56mm, 85mm produce a “Glow” effect, the wider the aperture, the more glow, also have macro capability

Sol 45/Sol 22: Spot of focus effect surrounded by blur, fixed aperture of f/3.5, has bokeh blades that can be swiveling in front of lens affecting texture of background, can be tilted 8.5 degrees

Trio 28: for mirrorless cameras, fixed aperture of f/3.5, 3 rotating lenses (Sweet, Velvet, & Twist) can rotate between lenses for double exposure effect

Sweet 22: for mirrorless cameras, spot of focus surrounded by blur, fixed aperture of f/3.5

Optic Swap System:

Composer Pro II: holds the optics and is specific to your camera mount, a ball & socket joint that allows 15 degrees of tilt in any direction to move the area of focus, all optics are universal – you only need one holder

Sweet Optics: 35mm, 50mm, 80mm produce a Sweet Spot of focus surrounded by blur – more effect as you open the aperture to lower f/stop

Edge Optics: 35mm, 50mm, 80mm produce a Slice of focus which can be horizontal, vertical or diagonal depending on the tilt of the Composer

Creative Bokeh: 50 mm, variable aperture, comes with shaped bokeh discs

Twist 60: 60 mm, produces a Swirl effect on background of image

Double Glass II: 50mm, variable aperture, comes with shaped bokeh discs

Obscura: Pinhole effect

Soft Focus II: Velvet effect

2 additional Holders Available: Straight & Spark 2.0 (Bellows design)

Omni Creative Filter System:

Can be used on any lens - crystals, color wands, etc. to use in front of lens for creative effects

Other Accessories:

Close Up Filter Kit fits all optics, Extension Rings for use with Composer, cases to hold Composer & Optics

Getting Started with Lensbaby:

- Camera Mode: Aperture Priority or Manual
- Camera Menus: Shoot Without Lens/Release Shutter Without Lens
- Only ISO and Shutter Speed recorded in EXIF data
- Set your aperture on the aperture ring of the lens or optic – this controls the amount of effect
- Check your camera diopter with “normal” lens
- Tripod - start at f/4 or f/5.6, focus - then open aperture for more effect
- Use Live View and zoom in on your subject
- Focus Peaking if you have it

Resources:

Lensbaby Website - www.Lensbaby.com

Tutorials, Videos, Blogs

Facebook Groups

Lensbaby Unplugged, Lensbaby Addicts, Lensbaby Life, Lensbaby Artistry

Flickr, YouTube, Instagram – put “Lensbaby” in the search bar



Sweet 50 Optic



Edge 50 Optic



Velvet 56 Lens



Twist 60 Optic



Trio 28 Lens



Sol 45 Lens



Omni Crystal

Get Creative with Lensbaby!

Janet Cunningham

janet.cunningham@gmail.com