

My question relates to cold weather shooting ... How do we properly prepare our gear for cold temperature exposure? What's acceptable and what's not. Typically, I just put my gear in my trunk the night before and let it acclimatize overnight, but I honestly don't know if that's a good or bad practice.

Even more complex ... how do we manage cold temperature shooting from our cars (like at Fossil Rim Wildlife Center, or like happens sometimes at Hagerman). The inside of the car is warm, but then we roll down the windows and suddenly we're shooting in cold temps.

[Are Lens Hoods Wrecking Your Photos In Cold Weather? \(backcountrygallery.com\)](http://backcountrygallery.com)

[Nikon](#)

[25 — How Cold Can You Go? | Cameras and Photography Explained | Thom Hogan \(bythom.com\)](#)