

STREET PHOTOGRAPHY: PART TWO

EQUIPMENT, TECHNIQUES, AND
ETHICAL CONSIDERATIONS

STREET PHOTOGRAPHY

“You’ll find all sorts of different guides or rules for being a street photographer, in books like this or in online articles. But the truth is, if you really want to be thought of as one, you just need to take candid photographs in public.” Craig Whitehead, *Find Your Frame: A street photography masterclass*. 2023 Quarto Publishing Group, London. ISBN 978-0-7112-8363-3

WHAT DO YOU NEED
TO BE A STREET
PHOTOGRAPHER?

A STREET,
A CAMERA,
AND
WALKING
SHOES.



ANY QUESTIONS



EQUIPMENT

(SUGGESTIONS)



EQUIPMENT (SUGGESTIONS)

- CAMERA(S)
 - WHAT DO YOU HAVE? (*BECOME PROFICIENT IN ITS USE*)
 - RANGEFINDER (SMALL, INCONSPICUOUS, QUICK, *RETRO*)
 - MIRRORLESS (SMALLISH, SILENT SHUTTER)
 - DSLR (PROFESSIONAL LOOKING)
 - CELL PHONE (EVER PRESENT, LESS INTIMIDATING)
- LENS(ES) (SHOULD FIT YOUR SHOOTING STYLE)
 - FIXED (35 mm and 50 mm ON FULL FRAME CAMERS)
 - ZOOM (SHORT TO MEDIUM BUT A LONG ONE ALLOWS GREAT DISTANCE BETWEEN YOU & *THEM*)



[Ultimate-Beginners-Guide-to-Mastering-Street-Photography-by-Eric-Kim.pdf](#)
(erickimphotography.com)

SETTINGS (SUGGESTIONS)





THE LEAST IMPORTANT
QUESTION YOU CAN ASK
A PHOTOGRAPHER,
ABOUT ANY OF THEIR
PHOTOGRAPHS, IS,

“WHAT
WERE YOUR
SETTINGS?”

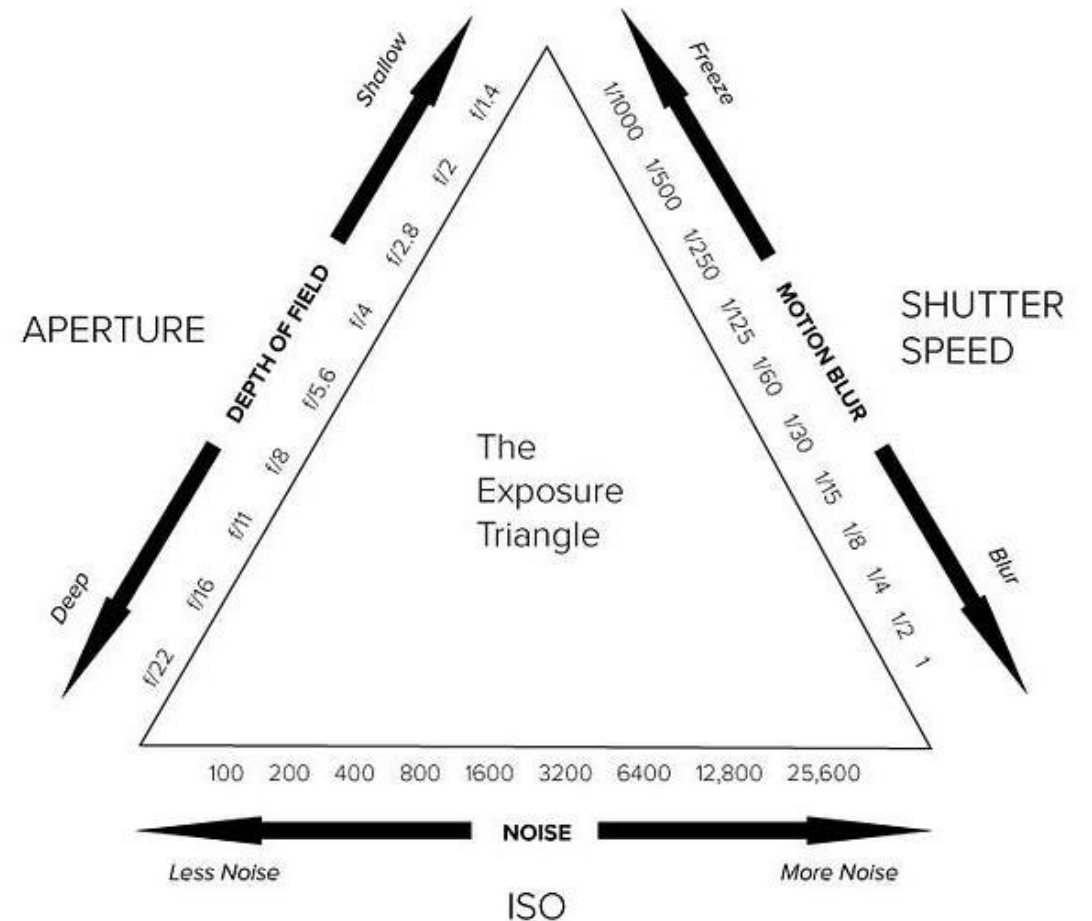


SETTINGS *(CONSIDERATIONS)*

- WHITE BALANCE
 - DAYLIGHT OR AUTO?
- SHUTTER SPEED
 - SHARPNESS OR BLUR?
 - SINGLE SHOT OR BURST?
- APERTURE
 - PREFERED DEPTH OF FIELD?
- ISO (DON'T BE AFRAID TO GET HIGH)

SETTINGS (SUGGESTIONS)

- EXPOSURE (SPOT OR NOT?)
- ETTR BUT DO NOT OVEREXPOSE, UNLESS YOU WANT TO
- EXPOSURE COMPENSATION
- <https://www.planophotographyclub.com/Downloads/5a0bc786-e37b-4957-a7d5-3b9be6503ebb?o=y>
- <https://www.planophotographyclub.com/Downloads/d539d329-83f2-4b25-8071-adc4851f7229?o=y>
- <https://www.planophotographyclub.com/Downloads/680d026a-15d5-457f-bb50-5443ee663f4d?o=y>





SETTINGS (SUGGESTIONS)

- IN GENERAL (*IN OTHER WORDS, WHAT I WOULD DO*)
 - LOWEST ISO
 - 1/125 to 1/250 SEC
 - F/5.6 to F/8
 - DAYLIGHT WHITE BALANCE (if shooting RAW)
 - TURN OFF FOCUS AND SHUTTER SOUNDS IF POSSIBLE
 - REMEMBER, THERE IS NO SET FORMULA, YOU ARE DOING THIS FOR YOURSELF

SETTINGS (SUGGESTIONS)



FOCUS

ZONE FOCUS

<https://youtu.be/EcqLSGbwJEU?si=KafRFBhBDktVW4zW>



FASTEST

FOCUS

- AUTO ([How to Easily Understand Your Camera Autofocus Modes \(expertphotography.com\)](https://expertphotography.com/how-to-easily-understand-your-camera-autofocus-modes/))
- TIPS
 - YOU DECIDE WHAT IS IMPORTANT
 - MOVMENT: CONTINUOUS
 - LARGE AREA, SUBJECT & EYE DETECTION
 - STATIC: SINGLE SPOT
 - LET CAMERA DECIDE

OTHER CONSIDERATIONS

- SHOES
- INCONSPICUOUS AND COMFORTABLE CLOTHES
- NECK OR WRIST STRAP
- BAG?
- CLEANING SUPPLIES
- RAIN GEAR
- QUESTIONS?

SHOOTING STYLES/METHODS

- SO MANY POSSIBILITIES
 - MAKE A LIST OF THINGS YOU LIKE TO PHOTOGRAPH AND HOW
 - TAKE NOTE OF YOUR TENDENCIES/PREFERENCES THAT APPLY TO CANDID PHOTOGRAPHY
 - PRACTICE WHAT IS MOST COMFORTABLE FOR YOU
 - THEN, TRY SOMETHING DIFFERENT

SHOOTING STYLES/METHODS

- HUNTING: PURSUING A COMPOSITION
- FISHING: WAITING FOR A COMPOSITION
- SNAPSHOT
- *THOUGHTSHOT*



TYPES OF STREET PHOTOGRAPHY

(OMAR GONZALEZ, <https://youtu.be/qZdpyzUEPzQ>)

- NO PEOPLE
 - NEIGHBORHOOD
 - ARCHITECTURE
 - ABSTRACTS
 - ARTISTIC
 - WHOLE STRUCTURE DOCUMENT
- THEMES
 - DECAY/GROWTH, SPECIFIC SUBJECTS (SIGNS, HYDRANTS, ANIMALS ETC.)
- LIGHT/SHADOW



TYPES OF STREET PHOTOGRAPHY

(ORMAR GONZALEZ, <https://youtu.be/qZdpyzUEPzQ>)

- WITH PEOPLE
 - ARCHITECTURE
 - PORTRAITURE: POSED, ENVIRONMENTAL, CANDID
 - CAPTURED LIFE: MUNDANE, INTERESTING
 - STORY: JUXTAPOSITION, HUMOROUS, SERENDIPITOUS
 - JOURNALISM
 - LIGHT/SHADOW; SILHOUETTE

LAWFULNESS AND ETHICAL CONSIDERATIONS

- CAN YOU?
 - IN THE US: **YES**
 - NOT IN THE US: IT DEPENDS
- SHOULD YOU?
 - WHAT IF IT WERE YOU?



WHAT I DO AND WHY

- MY PHOTOGRAPHY PASSION IS CAPTURING WILDLIFE
 - IN NATURE PHOTOGRAPHY YOU TRY TO AVOID SHOWING ANYTHING RELATED TO HUMANS
 - FOR THE BEST WILDLIFE IMAGES, PHOTOGRAPH THEM DOING SOMETHING. TO CAPTURE NORMAL BEHAVIORS (CANDIDS) IT REQUIRES A LONG LENS AND DISTANCE

WHAT I USED TO DO AND WHY



I WOULD
PREFER TO
USE A VERY
LONG LENS
AND STAY FAR
AWAY AND
WELL HIDDEN.





BUT

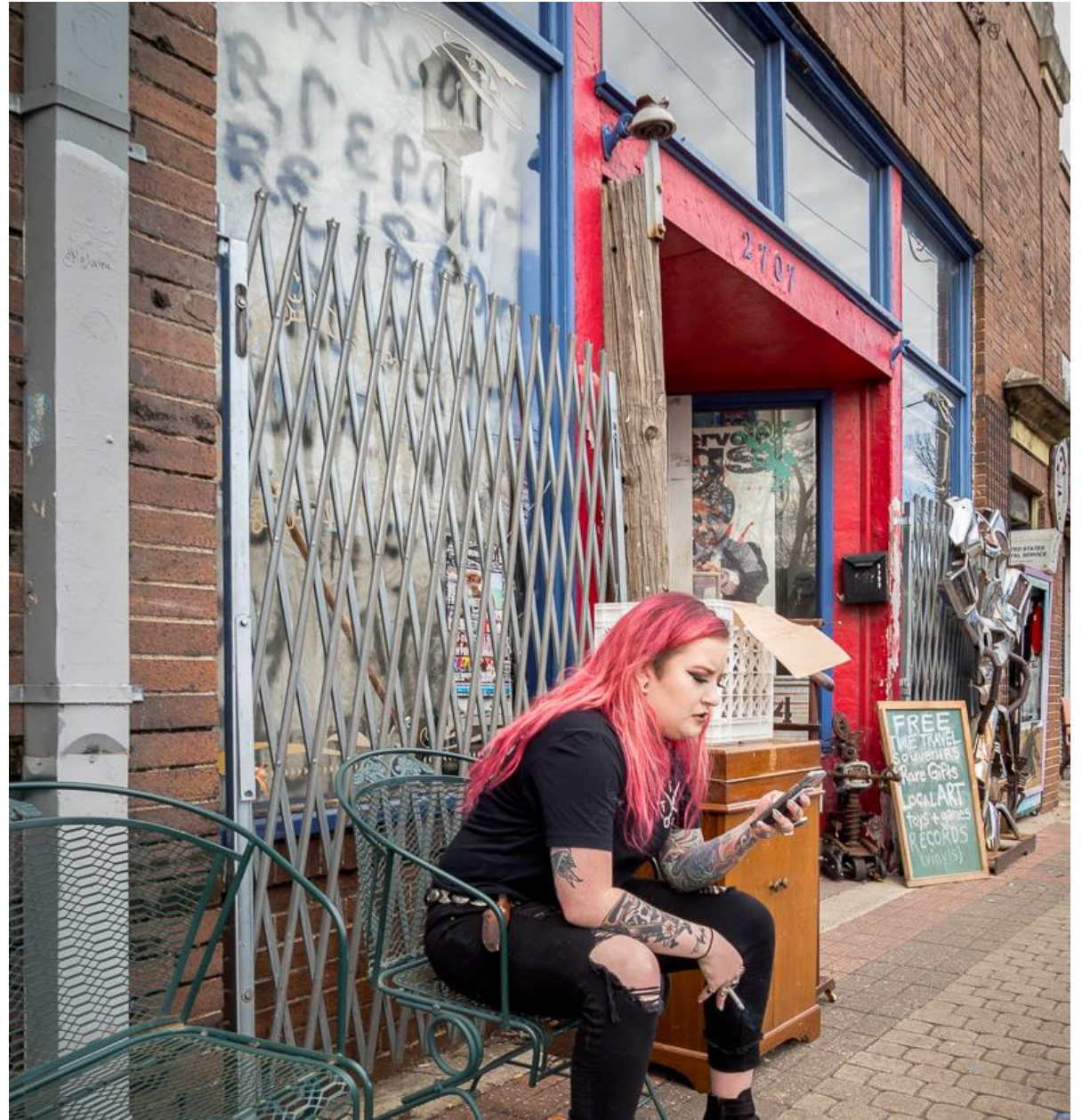
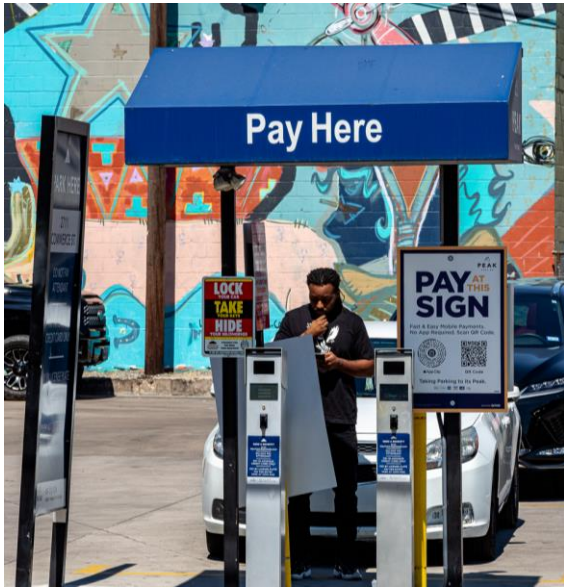


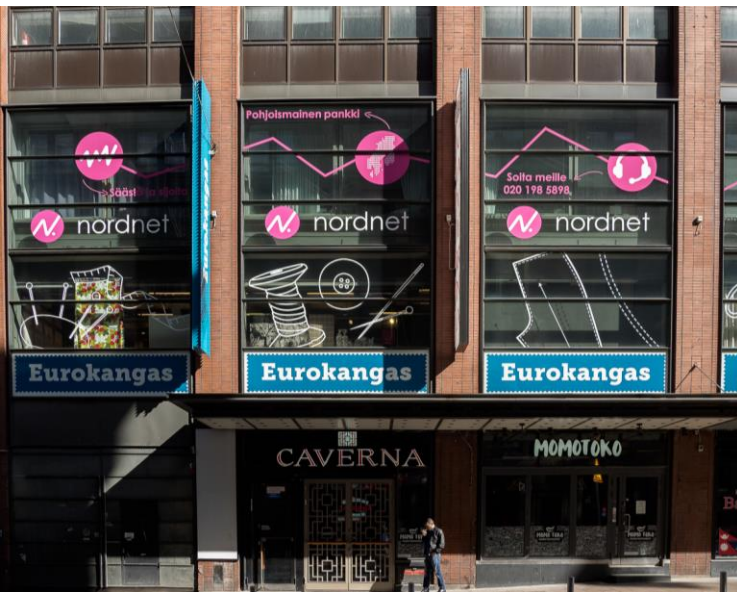
ENVIROMENTAL PORTRAITS





SO NOW ...

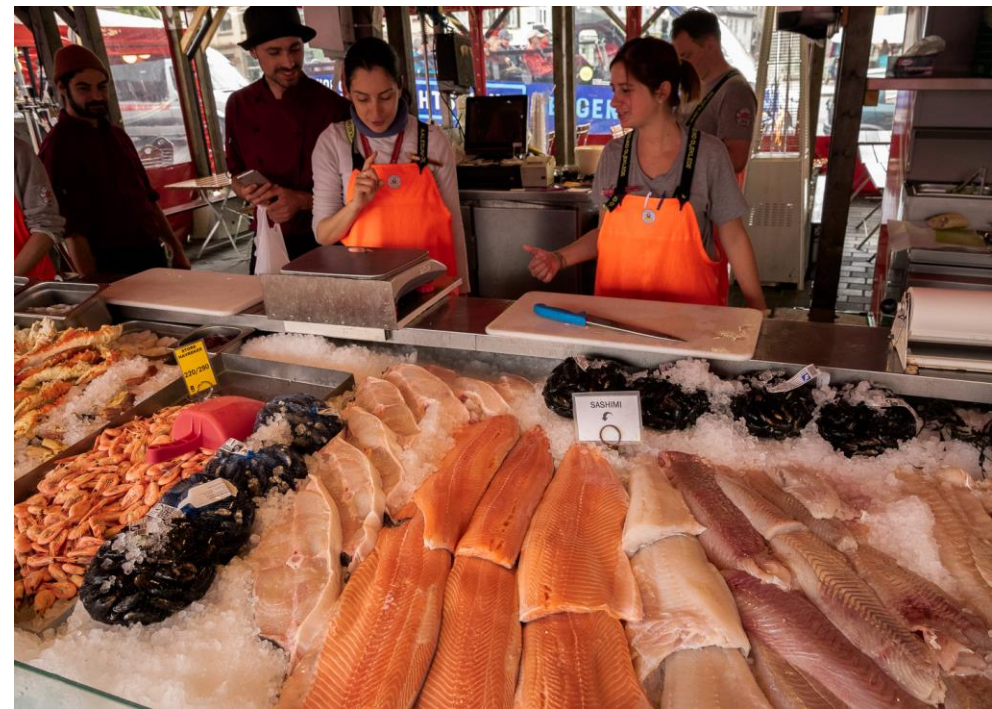








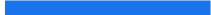


















WHATS NEXT?

- STUDY

- [14 essential street photography tips | Digital Camera World](#)
- [How To Capture The Life Of A City Through Street Photography | Light Stalking](#)
- <https://youtu.be/bdgiXPI-DZk>
- [How to be an ethical street photographer - Amateur Photographer](#)
- [How to Take Street Photos: A Complete Guide \(expertphotography.com\)](#)
- [The best NEW PHOTOGRAPHY TECHNIQUE I've seen in 40 years \(youtube.com\)](#)
- [Street Photography Now is still a MUST-READ book, even 13 years later! | Digital Camera World](#)
- [Why public transportation is the best place for street photography - 500px](#)
- <https://youtu.be/a5XgiUZP8BI?si=g48HSCk5qGdFZB2r> HOW TO AVOID CONFRONTATION

WHAT'S NEXT?

- INSPIRATION

- [Garry Winogrand - A Street Photographer's Street Photographer. \(jamesmaherphotography.com\)](http://jamesmaherphotography.com)
- [Diane Arbus | International Photography Hall of Fame \(iphf.org\)](http://iphf.org)
- [Lee Friedlander, Photographing the American Psyche \(jamesmaherphotography.com\)](http://jamesmaherphotography.com)
- [Joel Meyerowitz](#)
- [Helen Levitt Photography, Bio, Ideas | TheArtStory](#)
- [Saul Leiter Foundation - photographer and painter](#)
- [Elliott Erwitt | Photography | United States](#)

INSPIRATION

- “DON'T JUST TAKE PICTURES OF *THINGS*, MAKE PHOTOGRAPHS **ABOUT** THEM” Larry Petterborg
- “GREAT IMAGES ARE THE RESULT OF CAPTURING A TECHNICALLY WELL EXECUTED PHOTO OF AN INTERSTING SUBJECT IN THE BEST LIGHT.” Larry Petterborg
- <https://www.youtube.com/watch?v=gGngRlWHmZw>



WHATS NEXT?

- PRACTICE
 - CLASS OUTING ON DEC. 7TH @ 8am, MCKINNEY, TX
 - <https://www.chestnutsquare.org/farmers-market-mckinney/>
 - <https://tuppsbrewery.com/> @ 11:30 am

WHATS NEXT AFTER THAT?

- HOMEWORK
 - GO TAKE SOME PICTURES (LEARN BY DOING)
 - SELECT ONE OR TWO TO SUBMIT
 - SEND THEM TO ME, lpetterborg@gmail.com
 - COME PREPARED TO DISCUSS YOUR WORK ON JAN. 16TH

HAVE FUN!

