

***Lightroom Classic***  
***Overview and Library Module***  
***Session 2***

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# Purpose of the Course

- This course concentrates on the Library, Develop, and Print modules of Lightroom Classic. We explore the power of the Library module to help manage your photographs, the basic and advanced techniques to refine your images in the Development module, and the details of outputting to paper from the Print module.
- After these sessions, you should be able to decide if Lightroom is for you and should be able to start using it.
- You will not be proficient, and you will have to practice, practice, practice.

# Course Outline

- Lightroom Basics
- The Library Module
  - Understand the Catalog
  - Organize your photographs
  - Import photographs
  - Export photographs
  - Collections
- The Development Module
  - Fundamentals
  - Basic Adjustments
  - Local adjustments and Masking
  - Examples
- The Print Module
  - Setup
  - Printing

# Resources

- Online: Either Club 2021 - *Lightroom – Camera to Print*

- Free

[Julianne Kost's Blog | Lightroom Classic Video Tutorials](#)

<https://helpx.adobe.com/lightroom/user-guide.html>

- Pay

<http://www.michaelfrye.com/>

<http://www.timgreyphoto.com/>

<https://www.lightroomqueen.com/>

# Exploring the Library Module

- Help and Shortcuts
- Left Panel for navigation and collections
- Right panel – Quick Develop, Key wording and meta data
- Film strip and navigation bar
- Views
- File sort order
- Library Filter

# Importing Images to the Catalog

- *Importing* is a very unfortunate choice of words since it already has an established meaning which usually involves moving something.
- *Importing* in the context of LR means “telling the catalog that you have new image files and the catalog should learn where they are and remember them and keep track of the information associated with them”

# Importing – The Less Confusing Way

- People new to LR may be better off using this method
  - Use file manager to **copy** the images from your camera or memory card to your computer using your established folder/file structure.
  - Then open LR Library Module
  - Click Import
  - In left panel, navigate to the folder
  - Choose **ADD**
  - Click Import to **ADD** to the catalog

# Importing – The First Time

- If you are populating your catalog for the first time and
- Your images are in a parent folder such as *My Picture*
- Then
  - Then open LR Library Module
  - Click Import
  - In left panel, navigate to the folder *My Pictures*
  - Choose **ADD**
  - Click Import to ADD to the catalog

# Importing – Another Way

- As you gain experience use this method
  - Plug your camera or memory card into your computer.
  - Open LR in Library Module and Click Import
  - Choose the source on the left side.
  - Choose **COPY** new files into the Catalog **to** physically add the files to the established file structure
  - Choose file Destination
  - Choose “Into Subfolder and give a name”
  - Choose “Organize into one folder” DO NOT USE “ORGANIZE BY DATE”
  - Choose other options such as Rename, keywords, etc
- Demo

# Importing – My Preferred Way

- In the Folders on the left, RIGHT click at the level you want to add your images.
- Right Click choose “Create Folder Inside of .. “
- Create a folder name.
- Right click the new folder and choose “Import to this folder”
- Select options on the right such as file names and keywords

# Synchronize Folder

- If you have move files around or added files to your structure and have not told LR, you can usually sort things out by right clicking the top folder of interest and choosing “Synchronize this Folder”

# Renaming

- Files – Single
- Files – Multiple
- Folders, Presets, etc

# Exporting

- Lightroom does not change your image file. It shows you a preview of what it will look like with the adjustments you have made.
- That is why there is no “Save” or “Save As” button.
- Exporting a file applies the adjustments and creates a **new** file with those adjustments applied in a different format.
- You only need to export when you need a version of the image for a different purpose – for example to share with someone or to enter into a contest.
- Note: Sending a file to Photoshop or another program is the same as exporting it and then opening in a new program.

# Exporting Demo

- Export a file for a club competition at a resolution of 1920 X 1280 in jpeg format and put it in a folder on the desktop called *Temporary Images*.
- Make this a preset.
- Export 5-10 files for a club field trip slideshow at a resolution of 1920 X 1280 in jpeg format, rename the files to include your name, the field trip name, and a sequence number, and put them in a subfolder under *original folder called converted*.
- Add a watermark.
- Export original to make a copy
- Make a preset

# Deleting Images

- Select the image(s) you want to delete.
- Right click and chose “Remove Photo”
- You have the option to
  - **Delete** from the disc and the catalog
  - **Remove** from the catalog and leave on the disc

# Collections

- Collections are a convenient way to group photos for a project
  - Monthly contest candidates
  - A slideshow
  - A book
- Collections do not move your image files
- Collections are lists of images you grouped together
- You can automatically make virtual copies but I don't
- When you edit an image from within a collection, it is the same as editing in the original file. Very convenient.
- Quick Collection
- Smart collections
- Demo

# Synchronize Collection with LR Mobile

- Enable Collection to Share
- Turn on Sharing
- (DCC) Lightroom Collections for Organization and Sharing - Alan Daniel  
[VIDEO](#)
- **(PPC) Collections in Lightroom for Organization and Sharing** - Alan Daniel  
*Explains how Lightroom collections can organize photos and simplify sharing and presentation.*  
- [VIDEO](#)

# This and That

- Navigator
- Size
- Views
- Sort order
- Stacking
- Color Label Folders