

Basic Photography 2026

Wrap Up

Dennis Fritsche

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- Thanks to the instructors who put in the time to share their knowledge with us all.
 - Alan Daniel
 - Dennis Fritsche
 - Cliff McKenzie
 - Larry Petterborg
 - Frank Richards
 - Alan Whiteside

Basic Photography Classes

- ***Basic Digital Photography***

Part 1 - ***Introduction*** - Dennis Fritsche [PDF](#) [VIDEO](#)

Part 2 - ***Exposure Part 1*** - Larry Petterborg [PDF](#) [VIDEO](#)

part 3 - ***Exposure Part 2*** - Larry Petterborg [PDF](#) [VIDEO](#)

Part 4 - ***Workflow and Processing*** - Alan Daniel and Dennis Fritsche
[PDF-Alan](#) [PDF-Dennis](#) [VIDEO](#) [PDF-](#)

[PRIOR_CLASSES](#) [DennisSortingFilterPresets](#)

Part 5 - ***Composition*** - Frank Richards [PDF](#) [VIDEO](#)

Part 6 - ***Metering*** - Cliff McKenzie [PDF](#) - [Slides](#) [PDF](#) - [Slide Text](#) [VIDEO](#)

Part 7 - ***Making Sharp Images*** - Alan Whiteside [PDF](#) [VIDEO](#)

Part 8 - ***Focusing*** - Dennis Fritsche [PDF](#) [VIDEO](#)

Take Aways: Introduction - Dennis

- An engineer can make it much more complex than anyone needs or wants (except maybe another engineer)

Take Aways: Exposure - Larry

- You are in charge and must decide on the settings to achieve your goals.
- The least important information about an image are the camera settings.

**The exposure triangle
is just three camera
settings blaming each
other for your
problems.**

Hot Take:
**The best photographers aren't better at
settings.**
They're better at noticing.... See more

Take Aways: Workflow – Alan D. and Dennis

- There is no correct workflow.
- Choose one that works for you and stick with it.
- I new reference for workflow while traveling.
- [Travel Photo Backup: Are Your Best Shots Really Safe? - Backcountry Gallery](#)

**There are two types of
photographers:**

**Those who clean
sensors... and those who
clone spots forever.**

Take Aways: Composition - Frank

- There are rules of composition developed over the centuries.
- Know them then break them.

**Visual weight is why
your viewer notices
the orange traffic
cone before your
magnificent mountain.**

**Once you learn about
leading lines, every
fence becomes
suspiciously exciting.**

An Excellent Book by Jack Dykinga

- Jack Dykinga is an excellent photographer I first saw years and years ago in the excellent *Arizona Highways* magazine.
- I recently ordered this book and find it excellent.
- [Capture the Magic: Train Your Eye, Improve Your Photographic Composition: Dykinga, Jack: 9781937538354: Amazon.com: Books](#)

Take Aways: Metering - Cliff

- Learn the metering modes and when to use them.
- Practice



Light Stalking · [Follow](#)

4h · 🌐



**The histogram has
never once cared
whether your
photograph has a soul.**

Take Aways: Making Sharp Pictures – Alan W.

- Learn what causes unsharp images.
- Hone your skills.
- Use a tripod.

Sharpness is useful. Having something worth making sharp is also surprisingly effective.

Take Aways: Focusing - Dennis

- First, decide where to focus.
- Then decide how much depth of field.
- But **Ansel Adams' "There is Nothing Worse Than a Sharp Image of a Fuzzy Concept"**

Take Aways: Editing – Lightroom Classic Class

- The goal of making the exposure is to capture an image with the best information for you to show the viewer your vision.
- Photographers who say “I get it right in the camera” really mean they have an optimal capture, not a finished product.
- Editing is an essential part of photography and has been since the beginning.
- Learn to edit with intention.
- Pat Kay [\(1\) 80% Of Photo Editing Basics In 8 Minutes - YouTube](#)

**Editing is where my
photo and I discuss
what we both thought
was happening.**

Finally

We hope you found the information
useful and that you had some fun
along the way.