

## Chat Log from AI Discussion May 21, 2024

19:12:20 From Carol Barlow : In the note (white letters\_ it says Photoshop and Lightroom editing is allowed.

19:13:49 From Christine Webster : Replying to "In the note (white I..."

It does also say "small areas"

19:19:05 From Carol Barlow : Replying to "In the note (white I..."

I liked what someone said that if you are using pixels from the RAW photo, it's allowed.

19:19:43 From Robert Peterson : Here's Adobe's page describing the "... Generative AI feature in the Remove tool." The page also shows removing an object and generating a reflection of a tree. <https://helpx.adobe.com/lightroom-cc/using/whats-new/2024-3.html#gen-remove>

19:20:53 From Audrey : I agree Kaye, one is still your original work, the other is generative AI and not a photograph

19:21:00 From Christine Webster : Reacted to "I agree Kaye, one is..." with 👍

19:21:45 From Christine Webster : I think selecting is different than adding or changing.

19:24:31 From Artie Turner : It sounds as if future DCC competitions might require a judge to determine if the submissions adhere to minimum/maximum AI criteria. Who is qualified to make those determinations?

19:25:52 From Brenton : 2 things: 1. I'm new so I do not know the entirety of the rules, but if we are allowed to take an image to add on a photo, (example adding a cowboy with a gun in front of a log cabin) how can we say doing it by hand is ok but doing so by AI is not? the results are the same the difference is one took more time rather than telling the AI to do it for you

19:25:59 From Artie Turner : Who will determine if it's plagiarized or not?

19:26:41 From Brenton : This problem wont be solved by just banning Lightroom because many Editors will eventually integrate AI so this is a slippery slope that will eventually dictate Zero photo editing and I do not think that is the goal here

19:27:04 From Carol Barlow : Reacted to "I think selecting is..." with 👍

19:29:39 From Carol Barlow : At this point, the key word is "generative" AI, which means it was created by AI, not modifications to your creations.

19:29:59 From Audrey : Reacted to " ..." with 👍

19:31:15 From Brenton : but when you remove something in an image, for example I took a picture that had an object in front of my subject, I want to remove that subject, in the program the removal is technically called "generative removal" is this the same?

19:34:09 From Brenton : would making a separate category for AI Images or AI Assisted Images be a solution?

19:35:38 From Christine Webster : Replying to "but when you remove ..."

I think this might be a fine line. If you are taking something away how is it determined what it filling in that now empty space.

19:36:25 From Brenton : Although I guess the biggest issue is how to tell the difference between AI generated stuff and something originally in the photo or something that was done by hand in a photo editor

19:37:53 From Carol Barlow : Reacted to "Although I guess the..." with 👍

19:38:23 From Dennis Fritsche to David Boomstein(direct message) : Wrap up

19:39:13 From Artie Turner : All the graphic arts, as well as music and literature will be affected by AI. Ultimately end users will have to determine if the picture, story or song is original human effort or AI trick

19:42:23 From Audrey : I look forward to CAI being present in more cameras than just the Leica M11

19:47:02 From Brenton : I would say they're not art, Art is something that is created by a human

19:47:21 From Audrey : Often times it does very closely match a source photograph, there have been cases where AI has actually "generated" a signature from an original artistic work

19:49:49 From Brenton : I agree that AI can be artistic but not art, art has meaning, has purpose, gives you something to think or talk about, you can talk to an artist about their work and they will give you a full story about what it is, how it was created and why things happened the way it did, AI will never be able to do that. The closest it will ever get is to pull things artists have said before about similar projects but it does not have the creativity to say "This was done for this purpose" instead it will say "I created what I was prompted to create and this was delivered"

19:52:39 From Brenton : I am in the boat that AI should be allowed to do whatever is acceptable to someone being able to photo edit, the results are the same just time and steps are removed. I understand that photo editing takes time to learn but in the end aside from effort and ability, I do not see the difference in taking a few hours making a photo edit by hand or telling an AI to do these specific things

19:53:46 From Christine Webster : I think it's easier to draw a line on photographs than it is art.

19:57:54 From Brenton : I think a photography for simple RAW photography images and a separate category for adjusted images and even an AI generated photos

19:58:55 From Artie Turner : Ultimately you'll have to have judges determine if photos adhere to AI use standards, or not. Generating AI images only requires a computer and a prompt.

20:03:28 From Brenton : I would argue that as soon as you sit down to edit the photo you are doing the second option rather than showing the photo straight from the camera

20:04:41 From Robert Peterson : We might consider requiring contest entries to submit both the original file and the edited file. That would enable judges to better identify acceptable changes vs. unacceptable changes.

20:04:42 From nancymack : Grandpa put the horse in the pasture; some new-fangled car thing has been invented. Everyone is in a panic! Same for AI right now.

20:08:55 From sheri wright : It makes me sad to think that I will not know if I am looking at a photograph that is what something a person actually witnessed and photographed at a moment in time. I would like to know if I am looking at an image that someone completely manipulated into a scene that was not what they saw.

20:08:56 From David Duckworth : Thank you Dennis. Good discussion.

20:10:35 From sheri wright : I don't mind if there is manipulation but it should be recognized as such. Maybe there should just be many categories.

20:11:04 From Brenton : I am a young person

20:19:08 From Brenton : But we already have that with regular photo editing?

20:20:00 From Christine Webster : I'm with Janice. . . I wouldn't even mind an "as shot" category.

20:20:49 From Christine Webster : Replying to "I'm with Janice. . . ."

But as a category. . I wouldn't want to limit anyone else's creativity.

20:26:01 From Brenton : So in other words it doesn't matter what we rule now it will eventually be accepted

20:26:41 From David Boomstein to Dennis Fritsche(direct message) : we need to wrap up. Ask if people want to continue the discussion offline.

20:28:10 From Brenton : I'm interested