



Monochrome Demonstration

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Post-Processing

Focus Stack RAW Files



Result of Focus Stacking



TIFF File

Monochromatic Original



“Monochromatic”
Original (left) and
Final (right)

Don't Just Desaturate a Color Image!



Focus Stacked TIFF



Simply Desaturated TIFF

Basic Enhancements to Tone and Color

Nik Color Efex



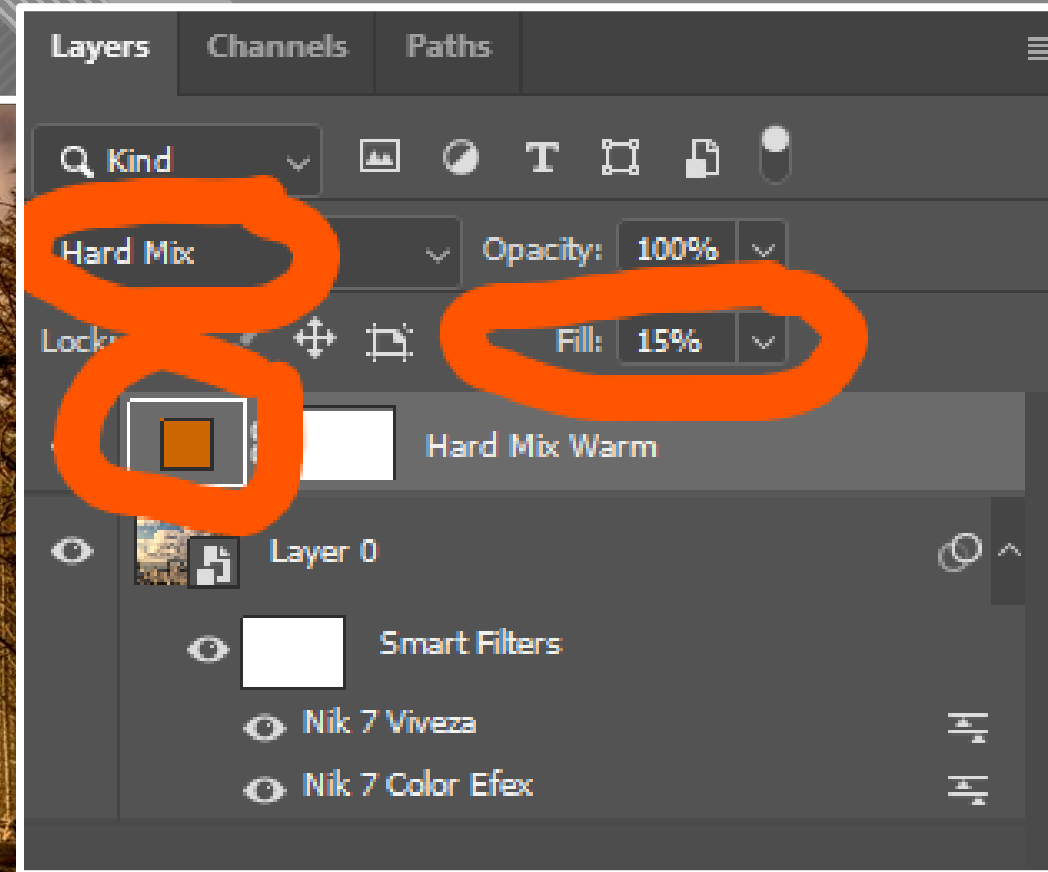
COLOR EFX FILTERS

- Skylight Filter
- Detail Extractor
- Tonal Contrast

Nik Viveza

Structure	<input type="range"/>	0%
Shadow	<input type="range"/>	0%
Warmth	<input type="range"/>	2%
Red	<input type="range"/>	6%
Green	<input type="range"/>	0%
Blue	<input type="range"/>	-40%
Hue	<input type="range"/>	0°

Expressive Color Enhancements



Photoshop File

Mono Conversion in LR



Lightroom B&W Mixer B & W ▾

Black & White Mix

Red		- 62
Orange		- 16
Yellow		- 21
Green		- 34
Aqua		- 42
Blue		- 37
Purple		+ 5
Magenta		- 50

Auto

Mono Conversion in Photoshop



Properties Adjustments

Black & White

Preset: Default

Tint

Reds: 40

Yellows: 60

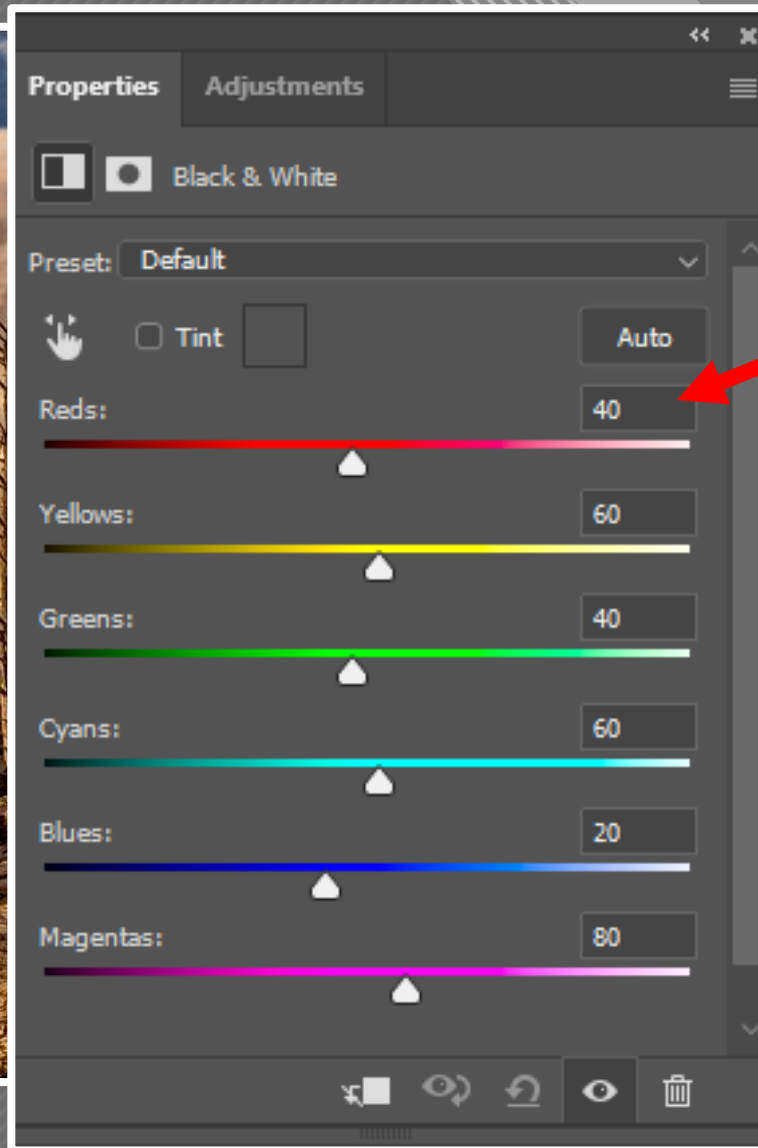
Greens: 40

Cyans: 60

Blues: 20

Magentas: 80

Photoshop File



Default Settings

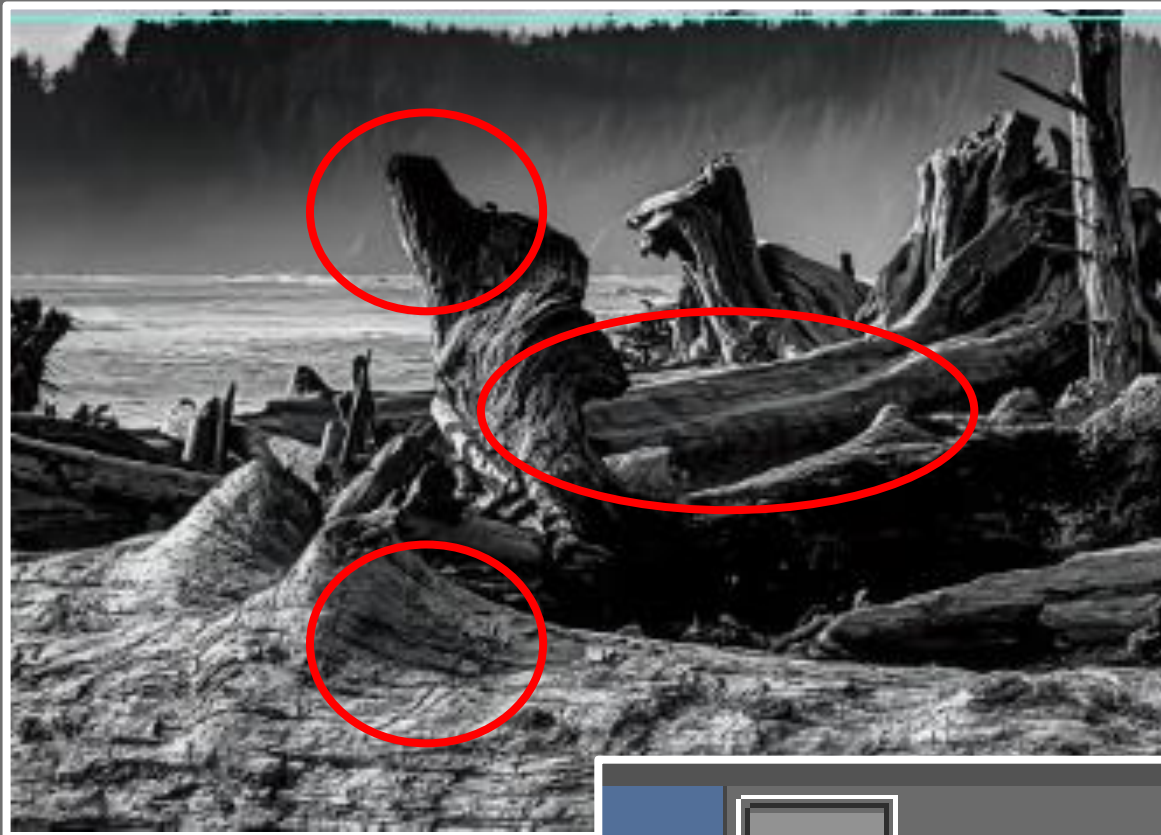
Photoshop File


Mono Conversion in Photoshop



Photoshop File

Local Dodging & Burning



 D & B Soft Light

Range: Midtones Exposure: 10%

Crop & Vignette








Group 1

- Spotlight
- Freehand Vignette


Warm Tone Preset in LR




Color Grading

Adjust     


Midtones



Shadows



Highlights



Blending

Balance

Before & After



Starting Point: Color TIFF



Final Toned Photoshop File

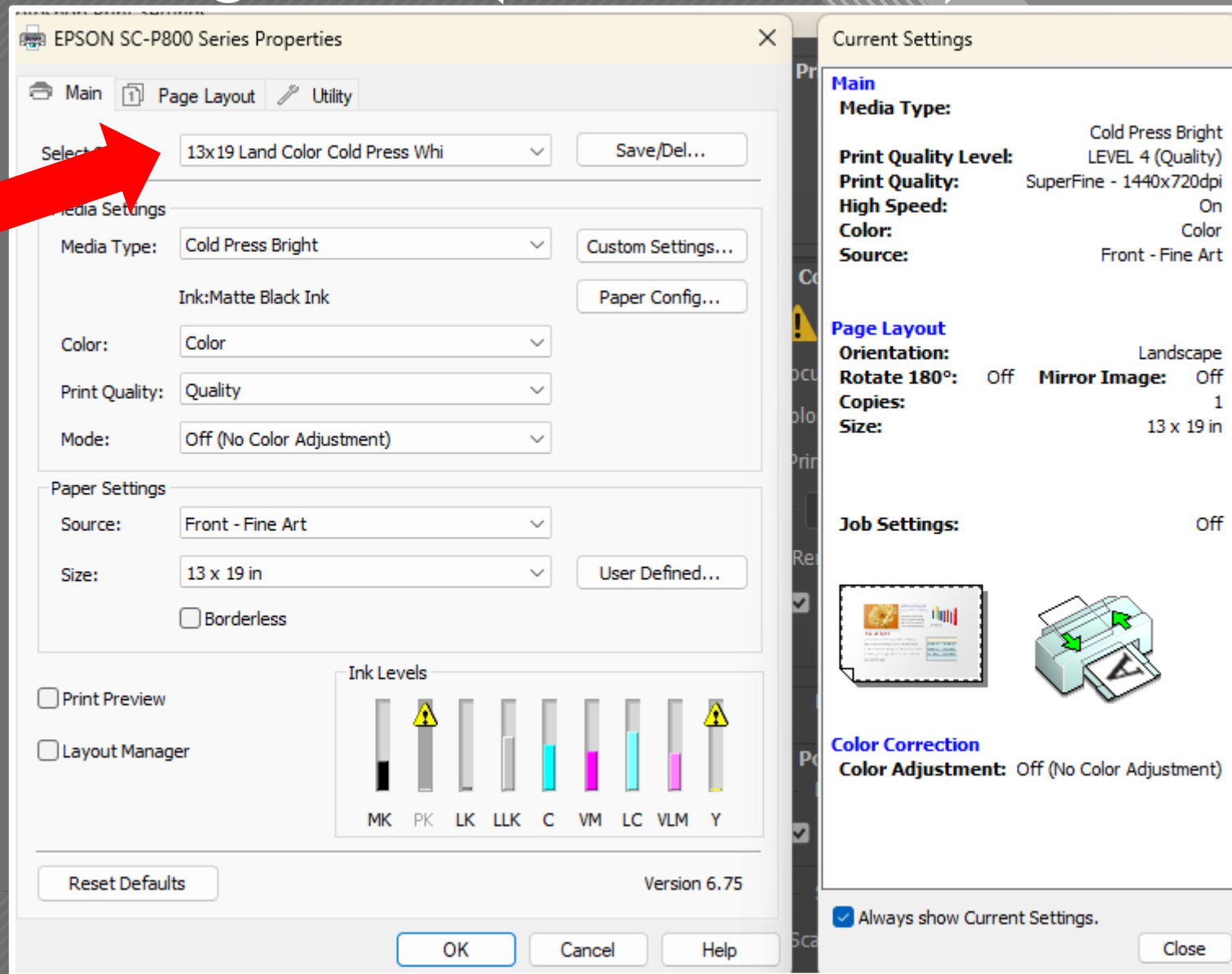
Printing Process

Open Final File in Photoshop



Final Toned Photoshop File

Photoshop Printing Preset (Alan's Custom)



The image shows two overlapping dialog boxes from the Epson SC-P800 printer driver. The main dialog, titled "EPSON SC-P800 Series Properties", has tabs for "Main", "Page Layout", and "Utility". A red arrow points to the "13x19 Land Color Cold Press Whi" preset in the "Select" dropdown. The "Media Settings" section includes "Media Type: Cold Press Bright", "Ink: Matte Black Ink", "Color: Color", "Print Quality: Quality", and "Mode: Off (No Color Adjustment)". The "Paper Settings" section includes "Source: Front - Fine Art", "Size: 13 x 19 in", and a "Borderless" checkbox. The "Ink Levels" section shows bars for MK, PK, LK, LLK, C, VM, LC, VLM, and Y, with PK and Y showing warning icons. The "Current Settings" dialog on the right shows "Main" settings: "Media Type: Cold Press Bright", "Print Quality Level: LEVEL 4 (Quality)", "Print Quality: SuperFine - 1440x720dpi", "High Speed: On", "Color: Color", "Source: Front - Fine Art", "Page Layout" settings: "Orientation: Landscape", "Rotate 180°: Off", "Mirror Image: Off", "Copies: 1", "Size: 13 x 19 in", "Job Settings: Off", "Color Correction" settings: "Color Adjustment: Off (No Color Adjustment)", and a checked "Always show Current Settings." checkbox.

EPSON SC-P800 Series Properties

Main Page Layout Utility

Select: 13x19 Land Color Cold Press Whi Save/Del...

Media Settings

Media Type: Cold Press Bright Custom Settings...

Ink: Matte Black Ink Paper Config...

Color: Color

Print Quality: Quality

Mode: Off (No Color Adjustment)

Paper Settings

Source: Front - Fine Art

Size: 13 x 19 in User Defined...

Borderless

Print Preview

Layout Manager

Ink Levels

MK PK LK LLK C VM LC VLM Y

Reset Defaults Version 6.75

OK Cancel Help

Current Settings

Main

Media Type: Cold Press Bright

Print Quality Level: LEVEL 4 (Quality)

Print Quality: SuperFine - 1440x720dpi

High Speed: On

Color: Color

Source: Front - Fine Art

Page Layout

Orientation: Landscape

Rotate 180°: Off **Mirror Image:** Off

Copies: 1

Size: 13 x 19 in

Job Settings: Off

Color Correction

Color Adjustment: Off (No Color Adjustment)


Always show Current Settings.



Close


Photoshop Printing Preset (Alan's Custom)

Photoshop Print Settings

19.014 in x 12.944 in



Printer Setup
Printer: EPSON SC-P800 Series
Copies: 1 Print Settings...
Layout:  

Color Management
 Remember to disable the printer's color management in the print settings dialog box.
Document Profile: ProPhoto RGB
Color Management: Photoshop Manages Colors
Profile: SC-P800 Series Cold Press Bright MK v2
Normal Printing
Rendering Intent: Perceptual
 Black Point Compensation

Description

Position and Size
Position
 Center Top: 0.861 Left: 0.895
Scaled Print Size
Scale: 100% Height: 11 Width: 17
 Scale to Fit Media Print Resolution: 360 PPI
 Print Selected Area Units: Inches

Match Print Colors Gamut Warning Show Paper White

Cancel Done Print

Final Result

