Larry	Primary	Red River UltraPro Satin
Larry		RR Polar Matte
Larry		RR Big Bend Baryta
Alan	Primary	Epson Cold Press Bright
Alan		Red River Polar Gloss Metallic
Alan		Epson Legacy Baryta II
Alan		RR 50 lb. Premium Matte Double-sided
Dennis	Primary	RR Big Bend Baryta
Dennis		Epson Legacy Fibre
Dennis		RR Trinity River Velvet
Dennis		RR Palo Duro Etching
Frank	Primary	RR UltraPro Satin
Frank		RR Palo Duro Softgloss Rag
Frank		RR Palo Duro Etching
Frank		Epson Cold Press Bright
Frank		RR Polar Matte
Steve	Primary	RR Big Bend Baryta
	Primary	Canon Smooth Fine Art
		Canson Arches 88
Nancy		Hiromi Paper: Niyodo Kozo 25g
Nancy		Strathmore vellu
Nancy		RR Palo Duro Etching
Nancy		RR Big Bend Baryta

General Use
softer/ethereal subject
Monochrome

subtle texture and a matte surface
glossy, high-contrast, highly saturated colors
Occasional B&W
Chap Books

for softer images
for heavy texture
for heavy texture

Workhorse, satin, gamut
Outstanding color and monochrome gamuts, heavy rag
Large gamut,heavy fine art rag
Similar to RR Palo Duro Etching, but with a higher gamut
when I need for a true matte paper

B&W and smooth gloss color
matte color (warm)
cool matte

Gold Leaf
Gold Leaf
B&W (ABW)