

# MY PASSION

- A NEW TRAINING OPPORTUNITY
- MEMBERS SHARING
  - *WHAT THEY MOST ENJOY IN PHOTOGRAPHY*
  - *HOW THEY DO WHAT THEY DO AND WHY*



# NATURE PHOTOGRAPHY

My Passion

By Larry Petterborg

# A LITTLE ABOUT ME

- I GREW UP IN UTAH
- I PREFER TO BE OUTSIDE
- I HAVE ADVANCED DEGREES IN BIOLOGY AND BIOMEDICAL SCIENCES



**NOT TEXAS**



# WHAT IS NATURE PHOTOGRAPHY?

(ADAPTED FROM THE PHOTOGRAPHIC SOCIETY OF AMERICA)

NATURE PHOTOGRAPHY IS THAT BRANCH OF PHOTOGRAPHY THAT SEEKS TO CAPTURE “ALL ASPECTS OF THE PHYSICAL WORLD, BOTH ANIMATE AND INANIMATE, THAT HAVE NOT BEEN MADE OR MODIFIED BY HUMANS”.

# WHAT IS NATURE PHOTOGRAPHY?

FOR IMAGES ENTERED INTO A "NATURE PHOTOGRAPHY" CONTEST:

**"The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement."**

***GULF STATES CAMERA CLUB COUNCIL***



# WHAT IS NATURE PHOTOGRAPHY?

- LANDSCAPE
- SEASCAPE
- WILDFLOWERS
- TREES
- MACRO
- WILDLIFE

# LANDSCAPES

















# BRYCE CANYON







# LANDSCAPE TIPS

1. USE A TRIPOD
2. SHOOT BEFORE 10 AM OR AFTER 4 PM
3. PLAN FOR MAXIMUM DEPTH OF FIELD
4. CREATE DEPTH

# SEACAPES



















# TIPS FOR SEASCAPES

1. USE A TRIPOD
2. GET OUT BEFORE 10 AND AFTER 4
3. CONSULT A TIDE TABLE
4. BE PREPARED FOR GETTING WET
5. MAKE SURE TO RINSE SALT OFF

# WILDFLOWERS

















# TREES

















# MACRO













# WILDLIFE







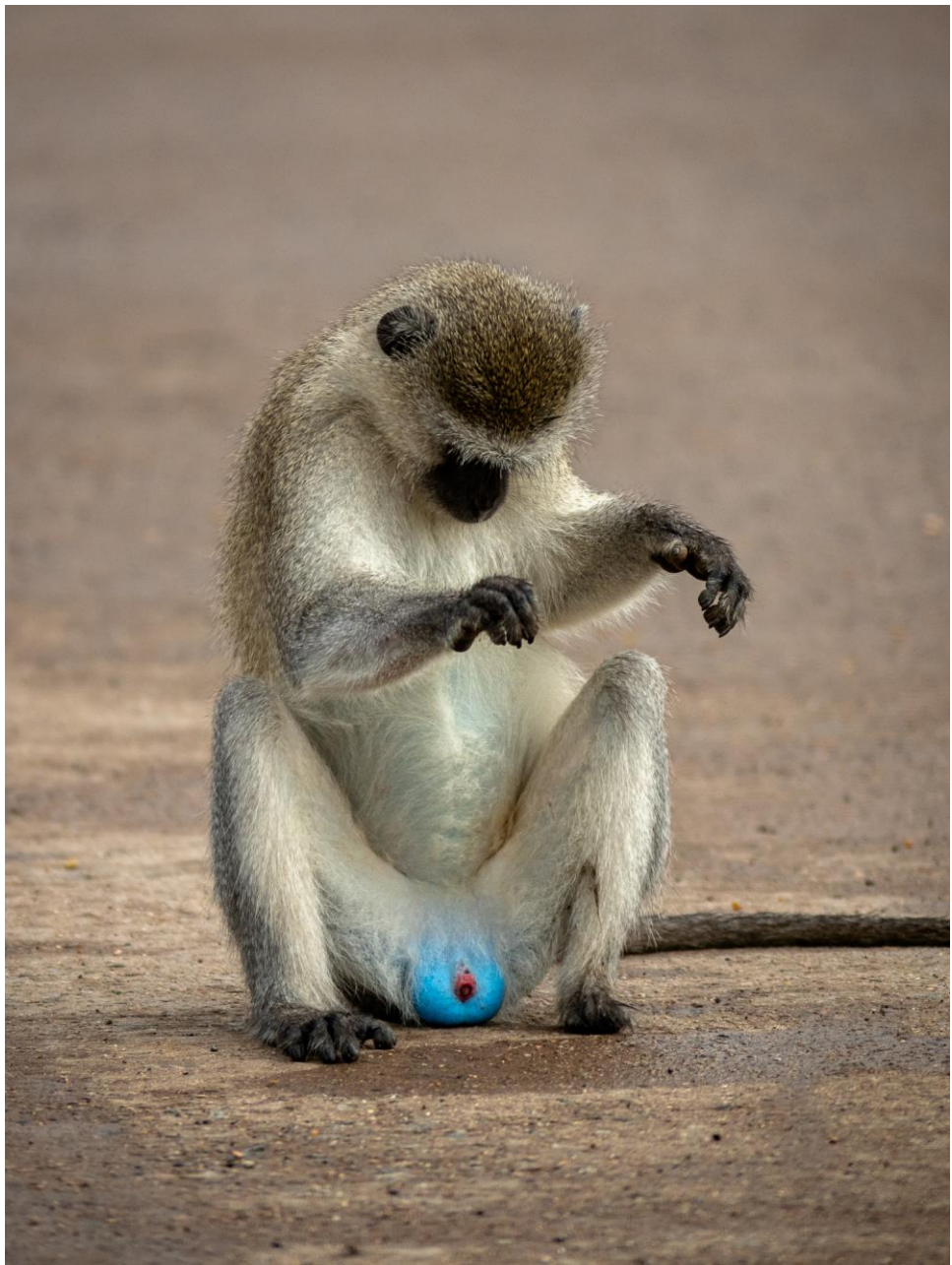


































# TIPS FOR WILDLIFE

1. DO YOUR HOMEWORK
2. BE PATIENT
3. PAY ATTENTION TO THE BACKGROUND
4. BE ETHICAL



# Q & A

