



Paint with Light

No Previous Experience Needed | Instructor will help you!

3-5 tables/set-ups: One Photographer per set-up

Time on Set: 15 to 20 minutes

Set up Camera prior to approaching table

Camera on **Tripod** – vertical or horizontal

Set camera to ‘M’ - **manual mode**

ISO - Approximately 100

Exposure delay - 8 to 10 seconds

Exposure time – 8 to 10 seconds

Aperture - **F8**

Step 1: Select 2-3 Figurines

Place one or more figurine(s) on or off mirror

Step 2: Set-Up

Select **a color light stick or yarn from supply table**

Turn on color lights

Focus camera on Still Life with room lights **ON**

When ready for exposure, notify Lois or John - **“Lights Off”**

In Darkness: Make an **exposure while swinging** lights behind figurine in various directions - left/right, up/down, circles, loops, mmms, etc.

Continue swing lights during the 8 to 10 second exposure

When exposure is done - tell Lois or John **“Lights On”**

Take several photos, then **change** out figurine and/or lights – create more photos

When home - prepare to be creative in post-production (Lightroom or Photoshop):

Black/White, Crop, Solarization, Plug-ins, etc.

Lois and John Lehman