



Creating Backgrounds and Textures in Photoshop

Its your image, do what you like to do.

Is It Photography?

- <https://feltmagnet.com/drawing/Digital-Art-Revolutionary-Form-of-Art>
- <https://digital-photography-school.com/its-your-image-do-what-you-like-to-it>
- <https://www.stanroseimages.com/blog/the-processing-debate-is-digital-art-photography/>

It's A Personal Decision

Where Do I Go? What Do I Use?

- The world around you!
- Look Down and Around – floors, walls, concrete, paint, tree bark, dried mud, rust, water
- Fabric – abstract patterns, linen, lace, fur, table cloth, burlap
- What's In Your Home – baskets, doors, paper bag, shower door, dirty porch light, artisan paper, backlit curtains

What Am I Looking For

- Texture
- Grain
- Patterns
- Light

How Do I Process It?

Use any or all of the following techniques

- Apply Contrast, Exposure, Levels or Curves
- Dodge and Burn
- Apply High Pass Filter
- Apply a Blur filter – Gaussian, Motion etc
- Apply Canvas or other types of Texture filter
- Use a Smudge Brush to blend
- Apply a Color Gradient or Color Fill layer
- Apply a Hue Adjustment layer

Don't be afraid to experiment with all the creative filters in Photoshop or other processing software

Finishing and Exporting

- Merge all your layers
- Export as a JPG file

How Do I Apply It To My Photo?

Add your texture or background as new layer over your photo layer.

Apply Blend Mode

- For a dark background replacement use Overlay or Softlight
- For light background replacement use Darken Or Multiply
- Experiment with other types of Blend Modes to see the effect

Reduce or Increase the Opacity

Apply a Mask to your texture/background layer to remove or reduce the effect on your subject.

Duplicate your texture/background layer to increase the effect. Try changing the Blend Mode of the duplicate layer.

Use multiple texture/background files

Inspiration and Ideas

[https://www.myphotoartisticlife.com/
pages/magazine](https://www.myphotoartisticlife.com/pages/magazine)



Crème de la Crème – Christina Brunton

Training Resources

- Dallas Public Library <https://dallaslibrary2.org>
- Linked In Learning – Photoshop Backgrounds and Textures by Harold Davis
- Create Your Own Textures in Photoshop – Sleeklens
<https://www.youtube.com/watch?v=z76LNCKUWb8>
- 18 Photoshop Background and Texture Tutorials – Monika Ratan
<https://superdevresources.com/photoshop-background-tutorials>

The background is a solid dark blue. A diagonal line runs from the bottom-left towards the top-right. To the left of this line, there is a triangular area filled with a fine, light blue grid pattern. The rest of the background is a uniform dark blue.

Have Fun!